

*Markanday Dhara*



**Govt. College Jukhala  
Bilaspur (H.P.)**

*Roots in Tradition.. Wings of Innovation*

**2024-25**



**Annual College Magazine**

**MARKANDAY DHARA**

**Govt. College Jukhala**

Tehsil Sadar, Distt. Bilaspur (H.P.)

2024-25

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**GOVT. COLLEGE JUKHALA**

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**I, Dr. Dharuv Pal Singh** hereby, declare that the particulars given above are true to the best of my knowledge and belief.

Sd/  
**Dr. Dharuv Pal Singh**  
Principal



### *Principal's Message*

*It is with great pride and satisfaction that I extend my warmest greetings to all readers of Markanday Dhara, the annual magazine of Govt. Degree College, Jukhala. This publication serves as a reflection of our institution's academic excellence, cultural vibrancy, and collective achievements. It encapsulates the spirit, dedication, and hard work of our students and faculty, who continue to strive for excellence in all spheres of education and development.*

*Nestled in the tranquil Darwin Valley, under the divine grace of Rishi Markanday Temple, Govt. Degree College, Jukhala, stands as a beacon of hope and learning for our rural youth. We take immense pride in our academic and extracurricular accomplishments, which continue to elevate the stature of our institution. The academic year 2024-25 has been a landmark one, with two significant milestones that have brought great recognition to our college. Firstly, one of our students secured a place in the university merit list, a remarkable achievement that reflects the academic commitment and perseverance of both students and faculty. Secondly, our college had the distinct honor of hosting the Inter-College Table Tennis Championship, an event that not only showcased our sporting spirit but also reinforced our commitment to fostering talent beyond academics. Adding to these achievements, college has secured an impressive 33rd rank out of 141 government colleges in the Internal Ranking unveiled by the Director of Higher Education, Himachal Pradesh. Furthermore, we proudly stand at 8th position in the Tier-II category out of 48 colleges, highlighting our steady progress and dedication towards holistic growth.*

*I extend my heartfelt gratitude to the faculty, students, and editorial team for their contributions to this magazine. Markanday Dhara is not just a publication; it is a chronicle of our achievements, aspirations, and the vibrant spirit of GDC Jukhala.*

*Let us continue our journey towards greater heights with dedication and perseverance, striving for excellence in every endeavor.*

*Jai Hind!*

*(Dr. Dharuv Pal Singh)  
Principal*





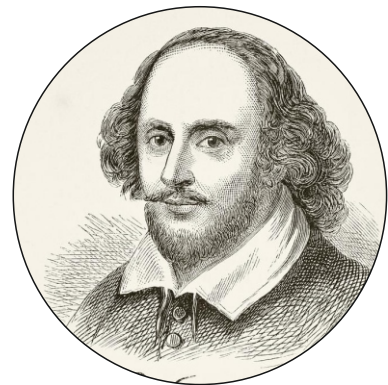
*Dear students*

*I feel immense pleasure in bringing out the college magazine "Markanday Dhara" for the session 2024-25. At the same time I would like to add a little about the ordeals of being a student. Student life is the most exciting as well as the most responsive stage of one's life. No student can progress without discipline. Discipline, a word so loosely bandied around today, implies a particular kind of training in self control, orderliness, obedience, punctuality and cooperation. It leads us to do better in life and is indeed, the Hallmark of progress. One cannot progress without discipline whether it be an individual, a society or a nation. Discipline is not as it is generally considered by the younger generation a threat to individual freedom. One can be free and at the same time, disciplined to the core. what is required is a delicate balance between individual freedom and collective good. There may be some restrictions associated with it but they are quintessential to the progress, especially of the student community.*

*The home is the nursery where we receive our first lesson of discipline through obedience of parents and elders. As we pass out of this nursery and enter the portals of educational institution discipline becomes a matter of vital importance. This being student life, it is a period of preparation for the battle of life. It is a formative period during which a student must develop all such qualities as to enable him to become financially independent, well settled and of course a good human being. All this is possible by exercising discipline. It is only through discipline that a student can manage his time effectively and there is no denying the fact that "time is money". Discipline is a prerequisite for success, not only in the classroom but also on the playground. A weak but disciplined team can prove better than strong but undisciplined one. Thus, discipline is without a doubt, a precious asset. Without it, life is just like a ship without a rudder. Its ultimate purpose is to see that liberty does not degenerate into licence. Hoping to see you all inculcate discipline in your life and wishing all the best for your bright future.*

*Dr. K. S. Thakur*  
*Chief Editor*

# ***English Section***



**Teacher Editor**  
Mr. Prem Chand

**Student Editor**  
Srijal



### *List of Articles for English Section*

<i>Sr. No.</i>	<i>Contents/Title</i>	<i>Contributor</i>	<i>Class</i>
1.	Student Editorial	Srijal	B.A. 2nd Year
2.	A Brief Literary & Cultural Overview of Bilaspur	Srijal	B.A. 2nd Year
3.	The Importance of Education	Neelakshi Bhawani	B.A. 1st Year
4.	Value of Time	Dikshita Sharma	B.A. 2nd Year
5.	The Power of Positive Thinking	Dikshita Sharma	B.A. 2nd Year
6.	The Importance of Self-Discipline	Dikshita Sharma	B.A. 2nd Year
7.	My College Life	Payal Sharma	B. A. 3rd Year
8.	My First Day At The College	Reena Devi	B.A. 2nd Year
9.	Positive Approach	Bharti Choudhary	B.A. 3rd Year
10.	College	Bharti Choudhary	B.A. 3rd Year
11.	In Search of Answers	Pooja Devi	B.A. 3rd Year
12.	In And Everywhere...!	Pooja Devi	B.A. 3rd Year
13.	To A Young Flier Returned To College	Monu Devi	B.A. 3rd Year
14.	Living Every Moment: The Essence of Life	Simran	B.A. 1st year
15.	Solitude by Ella Wilcox	Aastha Pathak	B.Sc. 2nd Year
16.	The Journey of Life	Simran	B.A. 1st year
17.	Peaceful Nature	Simran	B.A. 1st year

## ***Student Editorial***

*Dear friends,*

*I am feeling immense pleasure in handing over the “English Section” of the College Annual Magazine to you.*

*As you know, it is a golden opportunity to all of us to express our inner thoughts and intellect in our college magazine in simple and impressive way. For the purpose I would like to thank all the students who put their sincere efforts to give such a good collection of articles for the English section.*

*Friends, make the best use of your talent, time and capability, for the enhancement of your knowledge by the strong devotion you can have what you like.*

*In the end, I am indebted to respected principal Dr. Dharuv Pal Singh, staff editor Mr. Prem and other staff members for giving me an opportunity to take responsibility as student editor of English section of this magazine. I am also thankful to my friends who rendered their valuable time and assistance to accomplish the same.*

*With best wishes*

*Thank you*

***Srijal***

***B.A. 2<sup>nd</sup> Year***

### ***A Brief Literary & Cultural Overview of Bilaspur***

District Bilaspur in Himachal Pradesh has a rich cultural and literary background. The local language, Kahluri, is used in many folk songs, stories, and traditional poems passed down through generations. Much of the area's literature is oral, with people singing about local gods, nature, and village life. Famous personalities like Manoj Kumar Shiv, a writer, and Gambhari Devi, a folk singer from Bandla village, have kept these traditions alive. Important religious places like the Naina Devi Temple, Vyas Gufa, and Badol Devi Temple are not only spiritual centers but also part of the area's cultural stories. Rukmani Kund and Kot Kahlur Fort add to the historical and mythological importance of the region. Today, schools and colleges are encouraging young people to write in Hindi and English, helping to connect old traditions with modern forms of expression. Bilaspur is quietly building its own space in regional literature.

***Srijal***

***B.A. 2<sup>nd</sup> Year***



## ***Importance of Education***

Education is one of the most important aspects of a person's life. It is necessary for success, but not only does it provide knowledge and skills to succeed in various fields, but it also helps us become more well- rounded individuals.

We gain valuable social skills, learn how to work with others, and develop discipline. What we may think be easy as adults were not always the case when we were young and this can give students as idea of what they are getting themselves into after high school or college graduation.

For these reasons and many more, education should never be taken lightly as it has enormous effects on our lives both now and later down the road. In this competitive era, everyone must be well educated so they can succeed in life; having a good job isn't enough anymore because you need knowledge and understanding about various aspects of society - Not Just Your Profession-To Move Forward With Confidence Through Different Phases of Your Life ( Education Offers More Than Financial Success).

**Neelakshi Bhawani**  
**B.A. Ist Year**



## ***Value of Time***

Time is very precious to all of us. We should the value and respect the importance of time every single moment. We should not waste time at all till the end moment of our life. Time is very strong and powerful than everything in this world. It may destroy a lazy person as well as strengthen a hard working person. It can give lots of happiness, joy and prosperity to one however it may drop everything of one.

We should learn the regularity, continuity and commitment from the time every single moment. It runs continuously

without any disturbance. We too always try to go with time side by side to get real success in the life. There is a true saying that “If we ruin the time, it ruins us and our life”. We should understand the value of time and go ahead with it because time never stays for anyone special.

**Dikshita Sharma**  
**B.A. 2<sup>nd</sup> Year**



# *The Power of Positive Thinking*

## *Introduction*

In a world filled with challenges and uncertainties, the way we think plays a crucial role in shaping our lives. Positive thinking is more than just a mindset; it is a powerful tool that influences our actions, decisions, and overall well-being. It helps us overcome obstacles, stay motivated, and lead a happier life.

### Science Behind Positive Thinking

Psychologists and researchers have studied the impact of positive thinking on mental and physical health. Studies show that individuals with a positive mindset tend to have lower stress levels, better immunity, and a longer lifespan. When we think positively, our brain releases chemicals like dopamine and serotonin, which boost our mood and enhance our overall well-being.

### Benefits of Positive Thinking

#### 1. Reduces Stress and Anxiety

Positive thinkers are better at handling stress. Instead of focusing on problems, they look for solutions, which reduces anxiety and promotes inner peace.

#### 2. Improves Physical Health

A positive mindset contributes to better heart health, stronger immunity, and faster recovery from illnesses. People who think positively are more likely to adopt healthy habits like exercising and eating nutritious food.

#### 3. Boosts Self-Confidence

Believing in yourself is a key factor in success. Positive thinking helps build self-confidence, encouraging you to take risks and embrace new opportunities.

#### 4. Strengthens Relationships

Optimistic people attract positive energy and build stronger, healthier relationships. They communicate better, handle conflicts with patience, and create a positive environment for those around them.

#### 5. Enhances Productivity and Success

A positive attitude boosts motivation and creativity. Whether in studies, work, or personal goals, an optimistic mindset helps overcome failures and stay focused on success.



## **How to Develop Positive Thinking**

1. **Practice Gratitude**  
Start your day by listing things you are grateful for. Gratitude shifts focus from problems to blessings, creating a sense of happiness and contentment.
2. **Surround Yourself with Positivity**  
Spend time with optimistic and supportive people. Avoid negativity, whether in conversations, social media, or news.
3. **Reframe Negative Thoughts**  
Whenever negative thoughts arise, challenge them. Instead of saying, "I can't do this," say, "I will try my best and improve."
4. **Meditate and Stay Mindful**  
Practicing mindfulness and meditation helps clear the mind, reduces stress, and promotes positive thinking.
5. **Set Realistic Goals**  
Having clear goals gives direction and purpose. Celebrate small achievements and stay motivated to move forward.

### **Conclusion**

Positive thinking is a powerful force that can transform our lives. By focusing on the good, staying hopeful, and believing in ourselves, we can overcome challenges and achieve success. It all begins with a simple shift in perspective-choosing to see possibilities instead of obstacles.

**Dikshita Sharma**  
**B.A.2<sup>nd</sup> Year**

## ***The Importance of Self-Discipline***

Self-discipline is the key to success in life. It helps us stay focused, work hard, and achieve our goals. People with self-discipline can resist distractions, manage their time well, and stay committed to their tasks.

One of the best ways to develop self-discipline is by setting clear goals and creating a routine. Small habits like waking up early, exercising, and avoiding procrastination can make a big difference. It also helps in building confidence and self-control.

In the long run, self-discipline leads to personal growth, success, and a happier life. With dedication and practice, anyone can develop this valuable skill.

**Dikshita Sharma**  
**B.A.2<sup>nd</sup> Year**

## ***My College Life***

Recalling the old days feels happy and sad,  
Happy for those days and sad for it ends here,  
I was glad for all the beautiful college days I had,  
In my heart my college life will always be there,  
For here I learnt a lot & what not!  
I will definitely Miss these lovely days to the  
count infinitely,  
College life ends here, but life begins here,  
With all the life lessons I learnt here  
I will walk forward in life and work  
With passion saying life is a torque;  
Here what you give is what you get,  
When you are sure, go for the bet;

Just like the saying, 'life is a big circle'  
People win and lose in this huge circle  
Being made of almost the same particle.

**Payal Sharma**

**B.A. 3rd Year**



## ***My First Day at the College***

I still remember that day,  
My first day at the college,  
I was happy as well as nervous,  
experiencing the place and meeting new friends.  
College to me was cheerful, Maths, phys, chem  
were fearful,  
As I stepped into my class,  
I thought I was the greatest fool.  
Then I made myself relaxed,  
Introduced myself to them all,  
Though I was shy in front of girls,  
Somehow I managed them all.  
And now in came our miss,  
Having a smile on her lips,

She then asked our names,  
We told our names one by one,  
She looked extremely happy.  
And gave us a big applause,  
I was a happy little one,  
I still remember that day,  
My first day at the college.

**Reena Devi**

**B.A. 2nd Year**



## *Positive Approach*

Teary eyes and face with a frown,  
I was sitting alone at the beach.  
Looking at the sand light brown,  
Thinking about my life and breach.  
Looking at a boy running around,  
Playing with his dog I found.  
Sitting beside me he said,  
Your face so sad what made?  
Stupid situations of my life,  
Feels like killing them with a knife.  
He said look around for a while,  
There is so much for you to smile.  
Look at the colourful balloon,  
They teach us something true.  
They say not everyday is a bright boon,  
Grey days will one day get a sue.  
Waves tell you to never stop,  
Life is like a beautiful broach.  
One day you will reach the top,  
Just wear it with a positive approach.

**Bharti Choudhary**

**B.A. 3rd year**



## *In Search of Answers*

In silence I seek answers for questions  
unformed.  
Is it any wonder that Silence is all I get?  
As I traverse through the inroads of my  
rambling mind  
Noise...Noise everywhere..

## *College*

Having those tremendous nightmares  
When there's chills through the  
Cold blooded body.  
As you're not here to warm me up.  
I'm stricken stiff and I'm missing you.  
You can never be here,  
Seeing you only every other day or week.  
My heart aches when you're not here.  
Frustration in the dark blue cap and gown,  
the ignition began as I'm driving  
6 hours away.  
I look beside me as an empty seat awakens.  
I can't keep going as every minute ticks by  
all I can think about is you.  
The car stops,  
as trees begin hitting the wheel.  
The bright light is a blinding how it happened.  
Why did this happen to me I don't understand,  
I should have followed you and given up my  
dream.  
Because now all I do is cry, for you.

**Bharti Chaudhary**

**B.A. 3rd year**

It comforts Voices from forgotten past.  
Explodes! What am I trying to find?  
There I see a door that I avoid  
Door that holds all the answers  
I seek yet always am afraid to reach  
What if there is nothing but a teeming void?

**Pooja Devi**

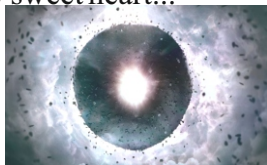
**B.A. 3rd Year**



### ***In And Everywhere...!***

Each day is new  
As every hour is...  
And each hour has got a very  
purpose of it  
As every minute does...!  
Each minute says it is at present  
As every second is perceived...!  
Each heart beat in me engraves,  
That you are in me... my love!,  
As every breathe of mine seeing  
Only you in me  
And nothing else is present out too.  
Excepting my sweet heart...

**Pooja Devi**  
**B.A. 3<sup>rd</sup> Year**



### ***To A Young Flier Returned To College***

Now having learned the alphabet of violence,  
having mastered the syntax of destruction and  
precisely timed the accents of untimely death,  
having been advised with fine precision how to  
contrive explosive sentences out of the bright air: what  
will you do,  
having no longer adversaries no towns, cities, vital  
installations, no major objectives, but only life.  
O but begin begin: while the thorns and questions still  
prick the mind; to be content now is the gravest peril.  
Do not say that you are young.  
You are not young.  
No one is young any more: tomorrow today this hour  
this instant it is ended perhaps.  
Since violence and speed are the day's order take  
violence and speed these tools in the hand  
Slide down from the white roar the rush of air.  
Be not content leave calculations of your instruments.  
This other instrument stronger than atoms

### ***Living Every Moment: The Essence of Life***

Life is a precious gift that we receive only once. This journey can be filled with small joys, the colors of hard work, and the emotions of love—if we adopt the right perspective towards living it.

Hard work is an essential part of life because dreams only come true when we work passionately to achieve them. But the true joy of success lies in living life with happiness and peace. Every moment brings a new hope; we just need to embrace it wholeheartedly.

The value of life doesn't lie only in achieving goals or fulfilling dreams but in finding happiness in small things. A beautiful smile, time spent with loved ones, or a small conversation with oneself—these moments make life truly special.

We must fill our lives with love not just for others, but for ourselves too. Because when we love ourselves, life feels like a fragrant flower. Each day should be seen as a new beginning, and every evening should end with a cherished memory.

Let every turn of life be covered with the shade of happiness and love, and let the light of hard work guide us to our dreams. Because the real essence of living is in making every moment unforgettable for ourselves.

So let's feel life, love it, and live every moment to the fullest. After all, this is a journey, and enjoying the journey itself is the real victory.

**Simran**

**B.A. 1st Year**

### ***Solitude by Ella Wilcox***

Laugh, and the world laughs with you;  
Weep, and you weep alone;  
For the sad old earth must borrow its mirth,  
But has trouble enough of its own.  
Sing, and the hills will answer;  
Sigh, it is lost on the air;  
The echoes bound to a joyful sound,  
But shrink from voicing care.  
Rejoice, and men will seek you;  
Grieve, and they turn and go;  
They want full measure of all your pleasure,  
But they do not need your woe.

### ***The Journey of Life***

Life's Gentle Flow  
Life is like a river,  
wide and deep...  
With every turn, a story to keep.  
Through our good and bad  
situations,  
It guides us gently, step by step.  
The path ahead...  
A mystery unknown,  
A journey full of lessons shown.  
We move forward,  
strong and true,  
Embracing all that life may do.  
For life is change, a fleeting art,  
It shapes the soul...  
It touches the heart.  
Accept both joy and pain,  
And find your peace within the game.

**Simran**

**B.A. 1st Year**

Be glad, and your friends are many;  
Be sad, and you lose them all,  
There are none to decline your nectared wine,  
But alone you must drink life's gall.  
Feast, and your halls are crowded;  
Fast, and the world goes by.  
Succeed and give, and it helps you live,  
But no man can help you die.  
There is room in the halls of pleasure  
For a large and lordly train,  
But one by one we must all file on  
Through the narrow aisles of pain.

**Aastha Pathak**

**B.Sc. (Medical) 2nd Year**

### ***Peaceful Nature***

Nature, where peace and calm reside,  
Breathing fresh with every step.  
Waterfalls' melody, birds' sweet song,  
In every season, joy belongs.  
Nature has created everything beautifully,  
The trees, flowers, mountains, rivers,  
Each adding its own charm,  
A peaceful, smoothing warmth.  
Rain, spring, summer, and winter,  
Each season brings its own beauty.  
A gift so pure, a world so vast,  
Nature's beauty forever lasts.

**Simran**

**B.A. 1st Year**



# हिन्दी अनुभाव



प्राध्यापक संपादक

डॉ० राजेश ठाकुर  
सहायक आचार्य (हिन्दी)

छात्रा संपादिका

पायल शर्मा



## अनुक्रमणिका हिन्दी

क्र. सं.	रचना/शीर्षक का नाम	रचनाकार का नाम	कक्षा/ संकाय
1.	जिन्दगी	रमृति शर्मा,	बी. कॉम प्रथम वर्ष
2.	जिन्दगी	नीरज शर्मा	बी. ए. प्रथम वर्ष
3.	शिक्षक	भारती चौधरी	बी. ए. तृतीय वर्ष
4.	दोस्त	प्रिया ठाकुर	बी. ए. द्वितीय वर्ष
5.	फास्ट फूड	कल्पना	बी. ए. द्वितीय वर्ष
6.	सच्ची बात	मुस्कान	बी. ए. द्वितीय वर्ष
7.	प्रकृति	पायल	बी. ए. द्वितीय वर्ष
8.	वाह रे इंसान	मुस्कान	बी. ए. द्वितीय वर्ष
9.	मनुष्य की इच्छा	किरण ठाकुर	बी. ए. द्वितीय वर्ष
10.	जिन्दगी	दिक्षिता शर्मा	बी. ए. द्वितीय वर्ष
11.	सुनो द्रौपदी शस्त्र उठा लो	प्रेरणा शर्मा	बी. ए. द्वितीय वर्ष
12.	माँ	अंजली	बी. ए. द्वितीय वर्ष
13.	हाय रे परीक्षा	प्रियंका शर्मा	बी. ए. द्वितीय वर्ष
14.	मेरा गाँव	मिनाक्षी	बी. ए. द्वितीय वर्ष
15.	माता-पिता	मिनाक्षी देवी	बी. ए. द्वितीय वर्ष
16.	जिन्दगी	महक	बी. ए. द्वितीय वर्ष
17.	रिश्ते	महक	बी. ए. द्वितीय वर्ष
18.	मुस्कान	दीपिका शर्मा	बी. ए. द्वितीय वर्ष
19.	जंक फूड	दीपिका शर्मा	बी. ए. द्वितीय वर्ष
20.	लक्ष्य	रीना देवी	बी. ए. द्वितीय वर्ष
21.	कहानी हसीन होनी चाहिए	पायल शर्मा	बी. ए. तृतीय वर्ष
22.	किताबें	तम्मना ठाकुर	बी. ए. द्वितीय वर्ष
23.	वो बचपन की यादें	नीलाक्षी भवानी	बी. ए. प्रथम वर्ष
24.	जीवनदायक पेड़	ईशा वर्मा	बी. ए. प्रथम वर्ष
25.	जल संरक्षित करें	पलछिन ठाकुर	बी. ए. प्रथम वर्ष
26.	मन की बात	पलछिन ठाकुर	बी. ए. प्रथम वर्ष
27.	आज का भारत	पलछिन ठाकुर	बी. ए. प्रथम वर्ष
28.	वो है मेरी माँ प्यारी माँ	नीलाक्षी भवानी	बी. ए. प्रथम वर्ष
29.	दोस्ती का रिश्ता	पायल	बी. ए. द्वितीय वर्ष
30.	कहाँ बोल जाते हैं	पायल	बी. ए. द्वितीय वर्ष
31.	स्वृशी- एक भावना... क्या है	सृजल शर्मा	बी. ए. द्वितीय वर्ष
32.	गुरु	मुस्कान	बी. ए. द्वितीय वर्ष
33.	प्रश्नोत्तरी	मुस्कान	बी. ए. द्वितीय वर्ष
34.	जीवन एक परीक्षा है	प्रिया ठाकुर	बी. ए. द्वितीय वर्ष
35.	पिता	अंजली	बी. ए. तृतीय वर्ष
36.	शिक्षक	हेमलता	बी. ए. तृतीय वर्ष
37.	बचपन	हेमलता	बी. ए. तृतीय वर्ष
38.	मेरा गाँव	भारती चौधरी	बी. ए. तृतीय वर्ष

## जिन्दगी

रब ने नवाजा हमें जिन्दगी देकर,  
और शौहरत मांगते रह गए,  
जिन्दगी गुजार दी शौहरत के पीछे,  
फिर जाने की मोहलत मांगते रह गए।  
यह कफन, यह जनाजे, यह कब्र,  
सिर्फ बातें हैं मेरे दोस्त,  
वरना मर तो इसान तभी जाता है,  
जब याद करने वाला कोई ना हो।  
यह समंदर भी तेरी तरह खुदगर्ज निकला, जिंदा थे तो तैरने न दिया और,  
मर गए तो डूबने ना दिया।  
क्या बात करें इस दुनिया की,  
हर शख्स के अपने फसाने हैं,  
जो सामने उसे लोग बुरा कहते हैं,  
जिनको देखा नहीं उसे सब “खुदा” कहती हूँ।



स्मृति शर्मा  
बी. कॉम प्रथम वर्ष

## जिन्दगी

उस रब ने नवाजा हमें जिन्दगी देकर,  
और हम शौहरत मांगते रह गए,  
जिन्दगी गुजार दी शौहरत के पीछे,  
फिर जीने की मोहलत मांगते रह गए।  
प्यास लगी थी गजब की, मगर पानी में जहर था...  
पीते तो भी मर जाते और ना पीते तो भी मर जाते  
बस यही दो मसले, जिंदगीभर हल ना हुए !!!  
ना नींद पूरी हुई, ना ख्वाब मुकम्मल हुए वक्त ने कहा.....काश थोड़ा और सब्र होता  
सब्र ने कहा... काश थोड़ा और वक्त होता !!!  
सुबह-सुबह निकलता हूँ कमाने के लिए कमाते-कमाते कई लोगों ने धक्के दिए  
आराम कमाने निकलता हूँ तो आराम छूट जाता है।  
परिवार के लिए चलता हूँ तो परिवार छूट जाता है।  
हुनर सड़कों पर तमाशा करता है, तो किस्मत महलों में राज करती है!!  
शिकायतें तो बहुत हैं तुम से ऐ जिन्दगी,  
पर चुप इसलिए हूँ कि जो दिया है तूने वो भी कईयों के केवल सपनों में ही राज करता है?...



नीरज शर्मा  
कला स्नातक प्रथम वर्ष

क, ख, ग, घ हमें पढ़ना सिखाया  
A, B, C, D भी उन्होंने पढ़ाया  
फिर 'क' से कबुतर हमें पढ़ाया  
और A से APPLE भी बतलाया  
माँ-बाप ने हमें जन्म दिया मगर  
उन्होंने हमें दुनिया से परिचय कराया  
शिक्षा का मतलब उन्होंने बताया  
सही रास्ता उन्होंने ही हमें दिखाया  
गुरु ना होते तो ये समाज ना होता

### शिक्षक

एक बच्चे को परिपक्व उन्होंने बनाया  
गणित, विज्ञान और हर विषय पढ़ाया  
इस समाज को शिक्षित गुरु ने ही बनाया  
खुद वहीं रह गये, हमें मंजिल तक पहुंचाया  
वो इंसान ऐसे ही थोड़ी शिक्षक कहलाया



**भारती चौधारी**  
**कला स्नातक तृतीय वर्ष**

मिल जाते हैं कतरा के चले जाते हैं,  
मौसम की तरह दोस्त भी बदल जाते हैं।  
हम भी गिरफ्तार है दोस्ती में यारों,  
ठोकर खाकर सुना था संभल जाते हैं।  
उम्र भर उन की वफा पर भरोसा कीजिए  
वक्त बदले या वक्त पड़ने पर  
वही दोस्तू बदल जाते हैं  
दोस्त पर कुर्बान हो जाए ऐसे दोस्त नहीं मिलते

### दोस्त

जमीन पर उतर आए ऐसे सितारे नहीं मिलते  
दोस्त कहने का भाव है -  
सफर करना है तो सही कशती में करना  
कागज की कशती को कभी किनारे नहीं मिलते।



**प्रिया ठाकुर**  
**कला स्नातक द्वितीय वर्ष**

प्रोटीन विटामिन चाहिए ना  
फास्ट फूड हम खाते हैं  
बीमारी होती है जब हावी  
तो डॉक्टर के आगे चिल्लाते हैं  
घर की साग सब्जियां छोड़  
बाहर को जहर चबाते हैं

### फास्ट फूड

अब तो तन्दरुस्ती के लिए सब  
ऑनलाइन टेबलेट मंगाते हैं  
प्रोटीन विटामिन चाहिए ना  
फास्ट फूड हम खाते हैं



**नाम कल्पना**  
**कला स्नातक द्वितीय वर्ष**

सुनने की आदत डालो क्योंकि ताने मारने वालों की कमी नहीं है। मुस्कुराने की आदत डालो क्योंकि रुलाने वालों की कमी नहीं है। ऊपर उठने की आदत डालो क्योंकि टांग खींचने वालों की कमी नहीं है। प्रोत्साहित करने की आदत डालो क्योंकि हतोत्साहित करने वालों की कमी नहीं है।

सच्चा व्यक्ति ना तो नास्तिक होता है ना तो आस्तिक होता है। सच्चा व्यक्ति हर समय वास्तविक होता है। छोटी-छोटी बातें दिल में रखने से बड़े-बड़े रिश्ते कमजोर हो जाते हैं। कभी पीठ पीछे आपकी बात चलें। तो घबराना मत बात तो उन्हीं की होती है जिनमें कोई-बात होती है, निंदा उसी की होती है जो जिंदा है, मरने के बाद तो सिर्फ तारीफ होती है।

### सच्ची बात

**मुस्कान**  
**कला स्नातक द्वितीय वर्ष**

## प्रकृति

हरी-हरी खेतों में  
बरस रही है बूंदें  
खुशी-खुशी से आया सावन  
भर गया मेरा आंगन।  
ऐसा लग रहा है जैसे  
मन की कलियां खिल गईं वैसे  
ऐसा कि आया बसन्त  
लेके फूलों का जश्न ॥  
धूप से प्यासी मेरे तन को  
बून्दों ने दी ऐसी अंगड़ाई  
कूद पड़ा मेरा तन मन  
लगता है मैं हूँ एक दामन ॥  
यह संसार है कितना सुन्दर  
लेकिन लोग नहीं उतने अकलमंद  
यही है एक निवेदन  
न करो प्रकृति का शोषण ॥॥

पायल

कला स्नातक द्वितीय वर्ष

## वाह रे इंसान

लाश को हाथ लगाता है तो नहाता है पर बेजुबान जीव को मार  
के खाता है। छोड़ देते हैं भोजन जिसमें एक बाल है। फिर क्यों  
खाते हैं अंडा जिसमें एक मां का लाल है।  
एक पत्थर सिर्फ एक बार मंदिर जाता है और भगवान बन जाता  
है और इंसान हर रोज मंदिर जाता है फिर भी पत्थर बन जाता है  
एक औरत बेटे को जन्म देने के लिए सुन्दरता त्याग देती है और  
वही बेटा एक सुन्दर बीबी के लिए अपनी मां को त्याग देता है।  
जीवन में हर जगह जीत चाहते हैं सिर्फ फूल वाले की दुकान  
ऐसी है, जहां हम कहते हैं कि हार चाहिए क्योंकि हम भगवान  
से जीत नहीं सकते।

मुस्कान

कला स्नातक द्वितीय वर्ष

## मनुष्य की इच्छा

मनुष्य में अपनी इच्छा नाम की एक चीज है। वही मनुष्य की हंसाती है रूलाती है नचाती है गृहस्थी कराती है। सांसारिक जीवन में मनुष्य की इच्छा ही हुई उसकी मूल कारण। कब आकाश में कहां सूर्योदय हुआ, कब उस सूर्य ने किस प्रकार विश्व ब्रह्मांड को प्रकाश से आलोकित कर दिया, उधर दृष्टि डालने अवसर उसे नहीं रहता। इसीलिए मनुष्य के जीवन में कर्तव्य ही सब-कुछ है, आनंद प्रधान नहीं है। जहां स्वार्थ का प्रश्न वहीं कर्तव्य का प्रश्न भी है। किन्तु जहां आनंद है, वहां सौन्दर्य है। स्वार्थ के पीछे ही सब व्यस्त है, सौन्दर्य (मन का सौन्दर्य) कोई भी नहीं

सब लोगों की इच्छाओं के साथ अपनी इच्छा का मेल हो, कर्तव्य के साथ सौन्दर्य का तालमेल हो। तभी मानव समाज का हित होगा। चावल-दाल-तेल-मसाले के सवाल मनुष्य के जीवन में अनिवार्य है, किन्तु वह सब नहीं है। यही जो सोच सकते हैं उन्हें ही कहा जाता है, सार्थक मनुष्य। सब की इच्छाओं के साथ अपनी इच्छा को मिलाकर जो मनुष्य अपने जीवन परिपूर्ण तालमेल बना सकता है, ऐसे ही व्यक्ति को कहते हैं महापुरुष। उसके लिए अपनी इच्छा को कम करना पड़ता है, छोड़ना पड़ता है, तभी उसका जीवन सम्पूर्ण होता है। वह यदि सेवक नहीं बन सकता है तो मनुष्य रूप में उसके जीवन की इच्छा व्यर्थ हो जाती है।

किरण ठाकुर

कला स्नातक द्वितीय वर्ष



## जिंदगी

तुम्हारा हर फैसला सही नहीं होगा,  
तुम्हें हर इंसान सही नहीं मिलेगा,  
हर सौदे में तुम्हें फायदा नहीं होगा,  
हर राह रोशनी की तरफ नहीं जाएगी।  
हर लहर तुम्हारी नाव को आगे नहीं बढ़ायेगी  
मगर, तुम्हें फैसले लेने होंगे  
लोगों का साथ चुनना होगा और  
कभी-कभी साथ छोड़ना भी होगा,  
लहरों में उतरना भी होगा।  
जिंदगी किनारे पर खड़े होकर बस  
दूसरों की कहानी देखने का नाम नहीं है।

दिक्षिता शर्मा

बी. ए. द्वितीय वर्ष

## माँ

माँ तुम्हारी ममता अनंत है,  
तुम्हारे दुलार से जीवन संत है  
तुम्हारी आँखों में प्यार का सागर है,  
तुम्हारी मुस्कान से जीवन का दरवाजा खुलता है।  
तुम्हारी दुआओं से हमारा जीवन सुरक्षित है,  
तुम्हारे आशीर्वाद से हमारा भविष्य उज्ज्वल है,  
तुम्हारी ममता से हमारा जीवन समृद्ध है,  
तुम्हारे दुलार से हमारा जीवन सुखी है।  
माँ तुम्हारी महानता को हम शब्दों में नहीं बता सकते,  
तुम्हारी ममता और दुलार को हम हृदय से महसूस  
करते हैं। तुम्हारी याद मे हमारी आँखें नम हो जाती है,  
तुम्हारी दुआओं से हमारा जीवन सुरक्षित होता है।

अंजली

कला स्नातक द्वितीय वर्ष



## सुनो द्रौपदी शस्त्र उठा लो

सुने द्रौपदी शस्त्र उठा लो, अब गोविंदा न आएंगे छोड़ो मेहंदी  
खड़ग संभालो खुद ही अपनी चीर बचा लो, छूत विछाए बैठे  
शकुनि मस्तक सब बिक जाएंगे। सुनो द्रौपदी शस्त्र उठा लो,  
अब गोविंदा न आएंगे। कब तक आस लगाओगी तुम बिके  
हुए अखबारों से, कैसी रक्षा मांग रही हो, दुःशासन दरवारों से,  
स्वयं जो लज्जाहीन पड़े हैं वे क्या लाज बचाएंगे। सुनो द्रौपदी  
शस्त्र उठा लो अब गोविंदा ना आएंगे।  
कल तक केवल अंधा राजा अब गूंगा बहरा भी है होंठ सिल  
दिए हैं जनता के कानों पर पहरा भी है, तुम ही कहो ये अश्रु  
तुम्हारे किस को क्या समझाएंगे द्रौपदी शस्त्र उठा लो, अब  
गोविंदा ना आएंगे।

प्रेरणा शर्मा

## हाय रे परीक्षा

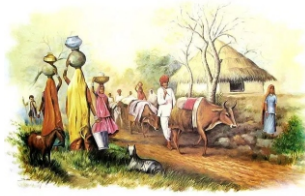
जिस नाम को, सुनने से काँपता है हर बच्चा, वो है परीक्षा  
परीक्षा का पेपर हाथ में आते इतना डर लगता है, की अच्छा  
नहीं किया, तो घर पर पिटना पक्का है। 3 घंटे का पेपर होता  
है लगभग 40 सवाल, एक भी छुटा तो घर पर होता बवाल  
रात को नींद नहीं आती है, अच्छे नम्बर पाने के लिए  
भगवान की याद आती है। रखते हैं विद्यार्थी भगवान, व्रत  
अगर फेल हुए तो लगता है क्या होगा से डण्डे से नृत्य पास  
होने पर मिलता शानदार इनाम, फिर आती अगली कक्षा की  
बारी, तब भी मुख से निकलता हाय रे परीक्षा

प्रियंका शर्मा

कला स्नातक द्वितीय वर्ष

## मेरा गाँव

बड़ा भोला बड़ा सादा बड़ा सच्चा है। तेरे शहर से तो मेरा गाँव अच्छा है।  
वहाँ मैं मेरे पिता के नाम से जानी जाती हूँ और यहाँ मकान नम्बर से पहचानी जाती हूँ  
वहाँ फटे पुराने कपड़ों में भी तन ढका जाता है यहाँ खुले बदन पे टैटू छापा जाता है।  
यहाँ कोठी है बंगले है और कार है, वहाँ परिवार और अच्छे संस्कार हैं  
यहाँ शोर-शराबे में कहीं खो जाती हूँ वहीं टूटी खटिया पर भी आराम से सो जाती हूँ  
मत समझो कम हमें की हम गाँव से आए हैं तेरे शहर के बाजारो को मेरे गाँव ने सजाया है  
वहाँ इज्जत में सर-सूरज की तरह ढलते हैं  
चलो आज हम उसी गाँवो में वापिस चलते हैं।



मिनाक्षी

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## माता-पिता

कुछ न चाहा, कुछ न माँगा, कुछ पाने की न आस रखी मिले कामयाबी हर कदम, बस इतनी सी ही दुआ करी  
जीवन के कठिन पथ पर तुमको था चलना सिखाया मतलब, फरेव की इस दुनिया से हरपल तुम्हे बचाया।  
सारी उम्र ना चुका पाओगे तुम इनके फर्ज का कर्ज माता-पिता की सेवा से बड़ा ना कोई जग में धर्म  
बचपन बीता गोद में जिनकी, आज उनका कोई सम्मान नहीं बुढ़ापे में छोड़ आए “वृद्धाश्रम” आई तुमको लाज नहीं।  
अब वक्त फर्ज निभाने का था, तुम इसपल मुख मोड़ गए। अरे जिसने तुम्हे जन्म दिया, उनसे ही नाता तोड़ गए।  
यकीन मानो मेरा अंजाम की फिक्र तो तुम्हे भी सताती होगी अपने जनक को यूँ तड़पा कर नींद तुम्हें भी ना आती होगी

मिनाक्षी देवी

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## “ जिन्दगी ”

दुनिया एक महफिल है मुसाफिरों की, सब अपने दिल की  
बता रहे है।

कुछ सुना रहे है अपना गम, कुछ खुद से ही छिपा रहे हैं।  
कुछ जिन्दगी देते है औरों को, कुछ खुद को ही मिटा रहें हैं।  
कुछ तड़फ रहे है औरों की खातिर, कुछ खुद को ही ठुकरा  
रहे हैं।

हर रोज मुसाफिर आते हैं, हर रोज मुसाफिर जा रहें हैं, इस  
तरह इस दुनिया में सब अपनी-अपनी जिन्दगी बिता रहे हैं॥

महक

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## रिश्ते

हर रिश्ते में अब तो खटास नजर आती है, कितने भी  
करो दुआ असर नहीं दिखाती है, दूसरों के दुःख में  
दुनिया जश्न मनाती है, परायों की क्या कहे अपने ही  
सताते है, दौलत की अहमियत प्यार पर हावी हो जाती  
है, रिश्तो के नाम पर मंडी लगाई जाती है, ऐसी फिजा  
में ऐसे माहोल में सांस घुटती है, उदासी भरे दिलों को  
जिन्दगी तभी तो भाती नहीं है ॥

महक

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## मुस्कान

मुस्कुराने, में कोई हर्ज नहीं, यह लबों पर कोई कर्ज नहीं  
मुस्कान मिटा देती है, जीवन के हर गम, हर दुख मुस्कान ला देती है, जीवन में हर खुशी, सुख। रूठे को मना सकती है।  
रोते को हंसा सकती है, मायूस दिल का हौसला बढ़ा सकती है। मुस्कान चेहरे की शान होती है,  
जो न मुस्कुराये उसकी किस्मत खराब होती है। एक मुस्कान दिन बना सकती है  
उम्मीदों के लिए, चिराग जला सकती है। मुस्कान को चेहरे पर बसा कर रखों, खुशियों को दामन में बसा कर रखो। जिंदगी  
वैसे भी दुश्वार होती है हर किसी के लिए पैगाम लाती है, जिसने भी उसे प्यार से अपना लिया, मानों उसने भवसागर को  
तैर लिया फिर मुस्कुराने में कंजूसी कैसी? जिंदगी जीने में, हिचकिचाहट कैसी मुस्कुराने में कोई हर्ज नहीं। ?



दीपिका शर्मा,  
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## जंक फूड

अच्छी सेहत सबसे जरूरी, जंक फूड से रखो दूरी,  
खाना अच्छे मन से खाओ, दांतों से चबाकर खाओ,  
खाने के बाद सौंफ चबाओ, खाते समय मुंह न  
बनाओ, प्रेम से खाओं और सब को खिलाओं तभी  
अच्छी सेहत पाओ सेहत, ही है असली खजाना, यही  
है सुखी जीवन का फसाना सेहत अच्छी होगी  
तभी शरीर रहेगा निरोगी, अच्छी सेहत से ही कुछ  
काम कर पाओगे जैसे आए वैसे चले जाएंगें  
कुछ कर भी ना पाएंगें भाइयों और बहनों मान लो  
मेरा यह कहना सेहत अच्छी बनाए रखना।

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## लक्ष्य

कई मंजिल को छोड़ हमने चुनी बस एक राह जो थी हमारे  
मन की, वो एक इकलौती चाह उस चाह को पाने में हमने  
दिन रात ना देखा धीरे-धीरे बनने लगी हमारे हाथ में फिर  
उस लक्ष्य की रेखा ये रेखा। हमने खुद बनाई। ये कोई जानता  
नहीं जो दिखे लोग बस वहीं हैं सही। एक बार तू अपनी  
किस्मत को, आजमा के तो देख खाली बैठे बस तू यूँ, बड़ी  
बड़ी ना फेंक। जो सोचेगा वही पायेगा इस भागती जिंदगी में  
अपनी सोच के बल पर ही तू वीर या कायर कहलाएगा।

रीना देवी  
कला स्नातक द्वितीय वर्ष

## कहानी हसीन होनी चाहिए

किरदार चाहे जो भी हो कहानी हसीन होनी चाहिए..... दिल में अच्छाई और आँखों में प्यार होना चाहिए मायूसी में क्या  
रखा है जिंदगी तो गुलजार होनी चाहिए... सजते तो सभी है आजकल पर उसमें थोड़ी सादगी की मिलावट भी होनी  
चाहिए। यूँ तो सबकी जिंदगी का सफर आसान नहीं होता, जिंदगी जीने के लिए खुशमिजाज होना चाहिए मिठास होंठों पर  
नहीं दिल में होनी चाहिए..... लोग चाहे जैसा भी बर्ताव करें पर आपके बर्ताव में संस्कार होने चाहिए..... स्वार्थ से  
भरी इस दुनिया में थोड़ा निस्वार्थ भी होना चाहिए किरदार चाहे जो भी हो कहानी हसीन होनी चाहिए...

पायल शर्मा  
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### किताबें

किताबें तो सब पढ़ लेते हैं कोरे कागज को पढ़ पाए, तो मैं जानू  
मोहब्बत तो सब करते हैं, जिंदगी भर साथ निभाए, तो मैं जानू  
साथ हूँ तेरे तो सब कहते हैं, कोई मेरी परछाई बन पाए तो मैं जानू  
किसी का प्यार पाना तो सब चाहते हैं, किसी पे अपना प्यार लुटाए, तो मैं जानू  
खुश रहना तो सब चाहते हैं, किसी को दुख न पहुंचाए तो मैं जानू  
मरने पर आंसू तो सब बहाते हैं कोई साथ दफन हो जाए तो मैं जानू



तमन्ना ठाकुर

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### वो बचपन की यादें

वो बचपन की यादें वो बचपन वाला इतवार अब नहीं आता उड़ने दो परिदों को अभी शोख से हवा में, फिर लौट कर  
बचपन का जमाना नहीं आता उदास फिरता है अब मोहल्ले में बारिश का पानी, कस्तियां बनाने वाले बच्चे मोबाईल से  
इश्क कर बैठे माना आज भी हपते में एक दिन इतवार आता है, मगर जनाब, वो बचपन वाला इतवार अब नहीं आता  
जब छोटे थे तो बड़े होने की बड़ी चाहत थी पर अब पता चला कि अधूरे एहसास और टूटे सपनों से  
अधूरे Homework और टूटे खिलौने अच्छे थे अभी College का सफर फिर घर की जिम्मेदारी है। वो रो रो कर  
School जाने जाने वाला दिन अब नहीं आता ना जाने किस बादलों में खो गया ये बचपन, बारिश तो आज भी होती है,  
पर अब भीगने का मजा नहीं आता। क्या कहूँ यार, बचपन में खेल खेलकर दिन गुजार देते थे तो अब खेलने के लिए  
वक्त कहा मिलता है।.. मांग लू ये मन्नत की फिर बचपन मिल जाए... वहीं दोस्त, वहीं दुनिया वहीं जन्म मिल जाए।

नीलाक्षी भवानी

बी. ए. प्रथम वर्ष

### जीवन दायक पेड़

बड़े पेड़ या छोटे पेड़ हर उम्र के हैं ये पेड़ न देखे जाति ना देखे धर्म ये पेड़ निस्वार्थ भाव से ओतप्रोत है ये  
पेड़ न पूछें जाति न धर्म ये पेड़ हैं सबके अपने ये पेड़ बस मांगते हैं छोटा सा कोना और मांगते निर्मल  
निःशुल्क जल केवल बदले बांटते अमूल्य ऑक्सीजन और बचाते इस धरती को भूमंडलीय उष्मीकरण  
(Global warming) सेसच्चे साथी इस धरती के बड़े पेड़ या छोटे पेड़ हर उम्र के हैं ये पेड़

ईशा वर्मा

कला स्नातक प्रथम वर्ष

### जल संरक्षित करें

भैया पानी नहीं बहाना, अब घंटे भर नहीं नहाना। पानी बहुत हुआ हैं महंगा, बड़ा कठिन है पानी लाना।  
हम सबका है बड़ा जरूरी, धरती का पर्यावरण बचाना। पानी गंदा आया नल में  
पिया बीमार हुआ दो पल में, उसको उल्टी दस्त हो जाए, हाथ पैर भी लस्त हो जाए।  
पानी सदा साफ पीना हैं, स्वस्थ रहो लंबा जीना हैं। गंदा है तो रोज उबालो।  
थोड़ा जरा फिटकरी भी डालो।

पलछिन ठाकुर

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## मन की बात

माना कि वक्त जरा ठहरा है,  
आज साँसों तक पर पहरा हैं।  
मुस्कराहट तो एकदम गायब हैं,  
सहमा सा हर एक चेहरा हैं।  
एक सूक्ष्म विषाणु ने,  
हर ओर से करी चढ़ाई है।  
इसका एक मात्र उपचार,  
बस अनुशासन की कढ़ाई है।  
जरूरतमंद की मदद की ही,  
आज सबसे बड़ी कमाई है।  
ना तेरी ना मेरी  
ये तो मानवता की लड़ाई है।  
जितना भी मुश्किल हो दौर  
लेकिन ये वक्त गुजर जाएगा।  
बस लगा मास्क और रख दूरी  
तू अपनों को करीब फिर पाएगा।  
रख विश्वास मधुसूदन पर,  
उजाला खुद चलकर तेरे पास आएगा।

पलछिन ठाकुर

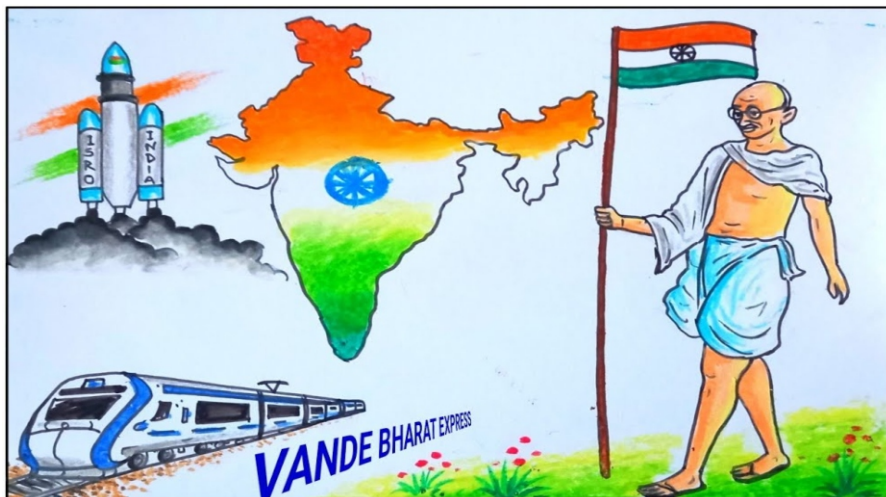
कला स्नातक प्रथम वर्ष

## आज का भारत

देश मेरा था सोने की चिड़िया  
फैंक के साड़ी उतार के चुड़िया  
अब यहां डोले पश्चिमी गुड़िया  
सोना ले गये बेदर्द फिरंगी  
रोये चिड़िया देख पेड़ों की तंगी  
इतिहास था जिसकी महान गाथा  
आज वहां समाज बना दोरंगी  
उनके ही तन के दो हिस्से  
भारत-पाक  
तैयार खड़े लड़ने को परमाणु जंगी  
कहीं खो गए महान नेता  
देश अब झेले चाले बेदंगी  
उग्रवाद हमलों से हुई हालत बदरंगी  
इंतजार है उस खुशनुमा पल का  
जब संतों की पावन धरती पर खिलेगा  
कोई नेक फरिश्ता, बरसाने को मेघ सतरंगी।

पलछिन ठाकुर

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## वो है मेरी माँ प्यारी माँ

मेरे सर्वस्व की पहचान अपने आंचल की दे छाँव ममता की वो लोरी गाती मेरे सपनों को सहलाती गाती रहती, मुस्कराती जो वो है मेरी माँ प्यारी माँ दुख मेरे जो समेट जाती, सुख की खुशबू बिखेर जाती, ममता की रस बरसाती जो, वो है मेरी माँ प्यारी माँ....



नीलामी भवानी  
कला स्नातक प्रथम वर्ष

## दोस्ती का रिश्ता

दोस्ती का रिश्ता भी कितना प्यारा होता इसमें न कोई शर्त और न ही स्वार्थ होता है। बस प्यार, विश्वास एक दूसरे को समझने की कोशिश और सुख-दुःख में साथ रहने का वादा होता है। सच्चा दोस्त हमारी खुशी में खुश और दुःख में हमारे साथ दुःखी है। कई बार दोस्त बिना कहे ही हमारी परेशानी को भांप लेता है। बाकी रिश्ते हमें परिवार में मिल जाते हैं पर दोस्त खुदा के वरदान से मिलता है। ये रिश्ता खून का नहीं होता पर दिल से जुड़ा होता है। जब भी हम बहुत अधिक खुश होते हैं तो अपनी खुशी दोस्तों के साथ बांटते हैं और जब भी दुखी होते हैं, तो सबसे पहले हम दोस्त को ही तलाशते हैं। अंत में यही कहना चाहती हूँ :-

जिंदगी दोस्तों से मिला करती है।

ये दोस्ती भी अजीब होती है।

देने पर आए तो जान भी दे देती है

लेने पर आए तो हंसी भी छीन लेती है।



पायल

कला स्नातक द्वितीय वर्ष

## कहाँ बोल जाते हैं.....?

कहाँ पर बोलना है और कहाँ पर बोल जाते हैं।

जहाँ खामोश रहना है, वहाँ मुंह खोल जाते हैं। कटा जब शीश सैनिक का, तब होंठ खिल जाते हैं कट जाए दृश्य यदि फिल्म का, तब सारे बोल जाते हैं बहुत ऊंची दुकानों में, कटाते जेब सब अपनी मगर मजदूर मांगे तो, सिक्के खनक जाते हैं। बनाते फिरते हैं रिश्ते, जमाने भर में अक्सर यदि घर में जरूरत पड़ जाए, तो रिश्ते भूल जाते हैं। हवाओं की तबाही को, सभी चुपचाप सहते हैं। धर्म के प्रति निष्ठा को, आडम्बर तक कहते हैं अन्याय होने पर बेटी से, नाम तक गुम रहते हैं, बनना है हमें भी महान, फिर कैसे यह लोग कहते हैं।

पायल

बी. ए. द्वितीय वर्ष

## खुशी-एक भावना... क्या है

खुशी वह है जिसे शब्दों में वर्णन करना मुश्किल है। परंतु आपके लिए मेरा सवाल यह है कि क्या आप खुश हैं और अगर आप खुश हैं तो कैसे क्या आप अपने की खुशी में खुश हैं या अपनी खुशी पाने के लिए कुछ और कर रहे हैं क्या आप खुशी पाने के लिए शराब पी रहे हैं या खुशी के लिए किसी महिला या पुरुष के साथ समय व्यतीत करते हो, यदि आप सोचते हो कि अपने दोस्तों के साथ वक्त व्यतीत करना खुशी है, तो आप गलत हो।

खुशी आपको शराब पी कर या किसी के साथ समय व्यतीत करके नहीं मिलती। असली खुशी तो वह होती है जो आप अपने लिए जीते हो, जब आप अपने जीवन में नियमित होते हैं अपने आप व अपने परिवार को जब आप खुश व सुखी रखना सीख जाते हो, तब आप संपूर्ण खुश होते हो। खुशी को आप अपने अंदर नहीं खोज सकते वह तो आपको अपने कर्म व कर्तव्यों से प्राप्त होती है। जब आप यह बात समझ जाओगे, उस क्षण आप खुशी के मार्ग की तरफ चल पड़ोगे। किसी और खुशी में शामिल होने से बेहतर है कि अपनी खुशी पे आप ज्यादा ध्यान दें।

सृजल शर्मा  
कला स्नातक द्वितीय वर्ष

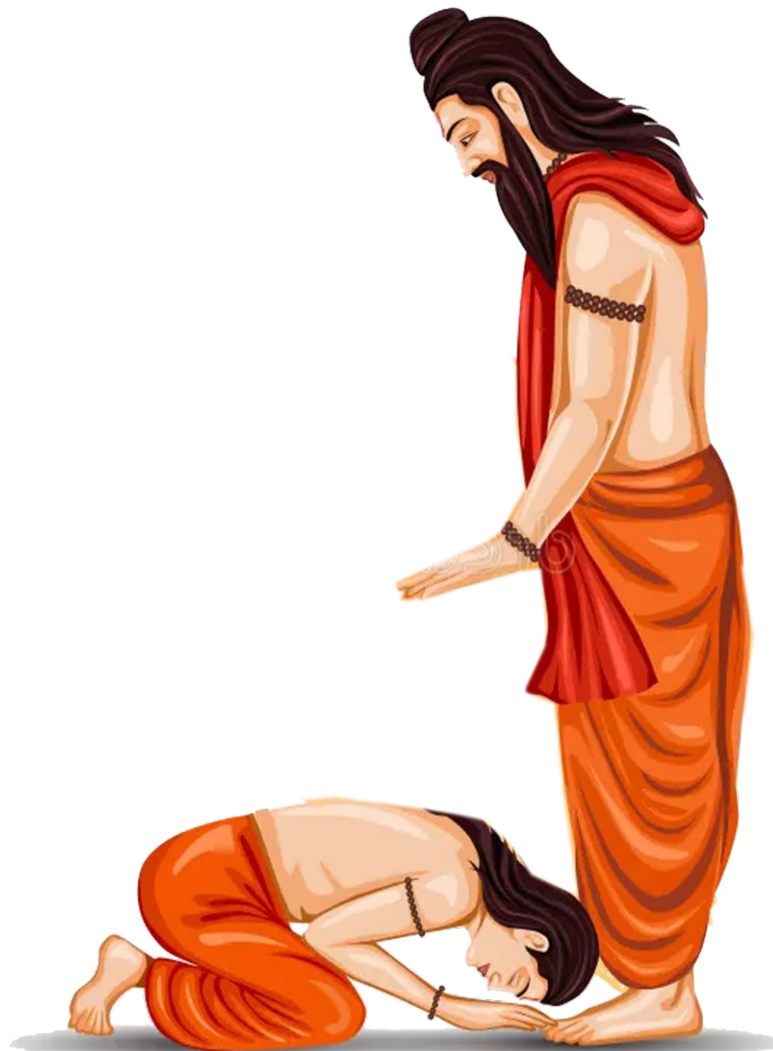
## गुरु

धरती कहती है अंबर कहते बस यही तराना,  
गुरु आप ही वो पावन नूर है,  
जिनसे रोशन हुआ जमाना !  
अक्षर-अक्षर हमें सिखाते  
शब्द शब्द का अर्थ बताते  
कभी प्यार से कभी डाँट से,  
जीवन जीना हमें सिखाते है!  
गुरु आपके उपकार का  
कैसे चुकाऊँ मोल,  
लाख कीमती धन भला,  
गुरु है मेरे अनमोल !  
शांति का पढ़ाया पाठ,  
अज्ञानता का मिटाया अंधकार  
गुरु ने सिखाया हमें,  
नफरत पर विजय है अपार !  
दिया ज्ञान का भण्डार हमें,  
किया भविष्य के लिए तैयार हमें,  
है आभारी उन गुरुओं के हम,  
जिन्होंने दिया ज्ञान अपार हमें ।

समर्पित : डॉ. राजेश ठाकुर  
सहायक आचार्य हिन्दी विभाग

मुस्कान

कला स्नातक द्वितीय वर्ष



## प्रश्नोत्तरी

परीक्षाओं में पूछे जाने वाले हिन्दी के प्रमुख लेखक और उनकी रचनाएँ :-

- |                         |   |
|-------------------------|---|
| 1. दलपति विजय           | खुमानरासो   |
| 2. नरपति नाल्ह          | वीसलदेव रासो  |
| 3. जगनिक                | परमालरासो   |
| 4. सारंगधर              | हम्मीर रासो   |
| 5. चंदबरदाई             | पृथ्वीराज रासो  |
| 6. तुलसीदास             | रामचरित मानस, विनय पत्रिका, कवितावली दोहावली, जानकी मंगल              |
| 7. कबीरदास              | साखी, सबद, रमैनी  |
| 8. सूरदास               | सूरसागर, साहित्य लहरी, सूर सारावली                                    |
| 9. जायसी                | पद्मावत, अखरावट, आखिर कलाम  |
| 10. बिहारी              | बिहारी सतसई   |
| 11. देव                 | अष्टयाम, भाव विलास, रस विलास  |
| 12. पदमाकर              | पद्मभारण, हितोपदेश, राम रसायन, जगत विनोद                              |
| 13. मतिराम              | ललितललाम, चंद्रसार, रसराज, साहित्यकार                                 |
| 14. चिंतामणि            | कविकुल, कल्पतरू, काव्य विवेक  |
| 15. भूषण                | शिवावावनी, शिवराजभूषण छत्रकाल दशक                                     |
| 16. केशवदास             | रामचंद्रिका, कविप्रिया, रसिकप्रिया, विज्ञानगीता                       |
| 17. रहीम                | रहीम सतसई, रहीम रत्नावली, शृंगार सतसई, वरवै नायिका भेद,               |
| 18. मीराबाई             | रागगोविन्द गीतगोविन्द, नरसीजी का मेहरा                                |
| 19. घनानंद              | सुजान सागर, प्रेम पत्रिका, प्रेम सरोवर, इश्कलता                       |
| 20. भारतेन्द्र हरिश्चंद | प्रेम प्रलाप, शृंगार लहरी   |
| 21. जयशंकर प्रसाद       | कामायनी, झरना, आँसू, लहर, कामना, कल्याणी स्कंदगुप्त, विशाख, आकाशद्वीप |
| 22. मैथिलीशरण गुप्त     | साकेत, यशोधरा, भारत भारती, सिद्धराज द्वारपार, पंचवटी                  |

मुस्कान

कला स्नातक द्वितीय वर्ष



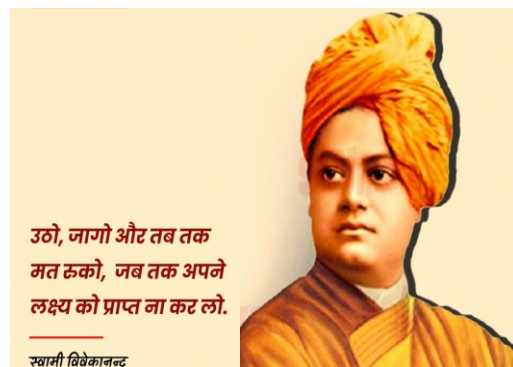
## जीवन एक परीक्षा है

भगवान सबसे महान परीक्षक है। वहीं अध्यापक वही निरीक्षक है।

हम सब छात्र और परीक्षार्थी कोई है शरीफ तो कोई शरारती जिन्दगी हमारी उत्तर पुस्तिका है जिस पर ली जाती हमारी परीक्षा। संसार एक परीक्षा भवन है। प्रत्येक प्राणी परीक्षा में मग्न है। समय भी बांटा है तीन भागों में, पहला भरा है बचपन के रागों में दूसरे भाग में आती जवानी है, तीसरे बुढ़ापा तो दुःखों की कहानी है। बढ़ापे के अन्त में परीक्षा समाप्त हो जाती है। ईश्वर के फरिश्ते द्वारा उत्तर पुस्तिका ले ली जाती है। याद रखो नकल करना निषेध है। परीक्षक की नजरें बहुत तेज हैं। परचे बारीकी से देखे जाएंगे कम या गलत लिखा तो अंक

काटे जाएंगे। फेल हुए तो परीक्षा में फिर बुलाए जाएंगे नये सिर से फिर पेपर करवाए जाएंगे। इसलिए लिखो सही और सुन्दर पास हो जाएंगे आवागमन की परीक्षा से मुक्त हो जाएंगे पहुंचेंगे स्वर्ग मौज ही मौज मनाएं।

प्रिया ठाकुर  
कला स्नातक द्वितीय वर्ष



## पिता

पिता जीवन है संवल है शक्ति है पिता सृष्टि के निर्माण की अभिव्यक्ति है पिता अंगुली पकड़ बच्चे का सहारा है पिता कभी कुछ मीठा है तो कभी कुछ खारा है पिता पालन-पोषण है, परिवार का अनुशासन है। पिता भय से चलने वाल प्रेम का प्रशासन है पिता रोटी है, कपड़ा है, मकान है, छोटे से परिन्दे का बड़ा आसमान है। पिता है तो बच्चों का इंतजार है पिता से ही बच्चों के ढेर सारे अपने हैं पिता है तो बाजार के सब खिलौने अपने है। पिता से परिवार में प्रतिपल राग है पिता से ही माँ की बिन्दी और सुहाग है। पिता परमात्मा की जगत के प्रति आसक्ति है। पिता गृहस्यान्द्रम में उच्च स्थिति की भक्ति है। पिता अपनी इच्छाओं का हनन और परिवार

की मूर्ति है, पिता रक्त में दिए हुए संस्कारों की मूर्ति है। पिता एक जीवन को जीवन दान है। पिता दुनिया दिखाने का अहसास है। पिता सुरक्षा है अगर सिर पर हाथ है खुशनसीब होते हैं। मां बाप जिनके साथ होते हैं, क्योंकि माँ-बाप के आशीषों के हजारों हाथ होते हैं।

अंजली  
कला स्नातक द्वितीय वर्ष



## शिक्षक

रोज सुबह मिलते हैं इनसे क्या हमको करना है ये बतलाते हैं।  
ले के तस्वीरें इन्सानों की सही गलत का भेद हमें ये बतलाते हैं।  
कभी डांट तो कभी प्यार में कितना कुछ हमको ये समझाते हैं।  
है भविष्य देश का जिनमें उनका सबका भविष्य ये बनाते हैं।  
है रंग कई इस जीवन में रंगों की दुनिया से पहचान ये करवाते हैं।  
खो ना जाये भीड़ में, कहीं तुम हम को हम से ही ये मिलवाते हैं।  
हार हार के फिर लड़ना ही जीत है सच्ची ऐसा एहसास ये हमको करवाते हैं।  
कोशिश करते रहना हर पल जीवन का अर्थ हमें ये बतलाते हैं,  
देते हैं नेक मंजिल भी हमें, राह भी बेहतर हमें ये दिखलाये हैं।  
देते हैं ज्ञान जीवन का काम यही सब है इनका, ये शिक्षक कहलाते हैं। ये शिक्षक कहलाते हैं॥



हेमलता  
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## बचपन

कुदरत ने जो दिया मुझे है अनमोल खजाना।  
कितना सुगम सलोना वो ये मुशिल कह पाना !!  
दमक रहा ऐसे मानो सोने सा बचपन।  
फिक्र नहीं कल की न किसी से सिकवा गिला!!  
मिट्टी की जब टोली निकले क्या खाये, बिन खायें।  
बड़े चाव से ऐसे चलते मानो जग जीत कर आये !!  
कोमल हाथों से बलखाकर जब करते आतिशवाजी!  
घुन्घरू बान्धे हुए पैर पर, तब चलती खुशियों की आन्धी!!



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## मेरा गांव कविता

खुश-सी पाती हूँ मैं खुद को मेरे गाँव में,  
पता नहीं क्या जादू है इन बादियों और हवाओं में।  
मेरे गाँव की मिट्टी से जो मैं खुशबू पाती हूँ,  
वह खुशबू कहीं और जगह महसूस नहीं कर पाती हूँ।  
आसमान नीला है चारों तरफ हरियाली है,  
इसलिए ही तो मेरे गाँव में इतनी खुशहाली है।  
हर दिन सुबह चिड़िया मीठे मीठे गीत सुनाती है,  
जिनकी मधुर आवाज मेरे मन को भा जाती है।  
मेरे गाँव की अपनी संस्कृति व भाषा है,  
जो लोगों में जगाती उमंग व अभिलाषा है।  
बरसात आते ही हरियाली छा जाती है,  
जो मेरे गाँव की सुंदरता और भी बढ़ाती है।

मेरे गाँव के जवान करते सेना में जाकर देश की रखवाली,  
उनकी सुरक्षा से होती हैं मेरे गाँव में खुशहाली।  
नदियाँ, झरने, पहाड़ और खेतों में लहराते गेहूँ की बाली है  
पूजे जाते जहाँ देवी-देवता और सूरज की लाली है।  
मर्यादा की छांव में जीते मेरे गाँव वाले हैं,  
मेहमान को भगवान का रूप समझते मेरे गाँव वाले हैं।  
रास्ते कच्चे हैं पर इसके इरादे पक्के हैं,  
इसलिए ही तो मेरे गाँव के लोग इतने अच्छे हैं।  
सच कहूँ तो किसी मोहब्बत से कम नहीं,  
मेरा गाँव किसी जनत से कम नहीं  
खुश-सी पाती हूँ मैं खुद को मेरे गाँव में,  
पता नहीं क्या जादू है इन बादियों और हवाओं में।

**भारती चौधारी**  
**कला स्नातक तृतीय वर्ष**





# Oath Taking Ceremony



Dhamthal, Himachal Pradesh, India  
Jukhala College Rd, Dhamthal, Himachal Pradesh 174033, India  
Lat 31.307604°  
Long 76.810776°

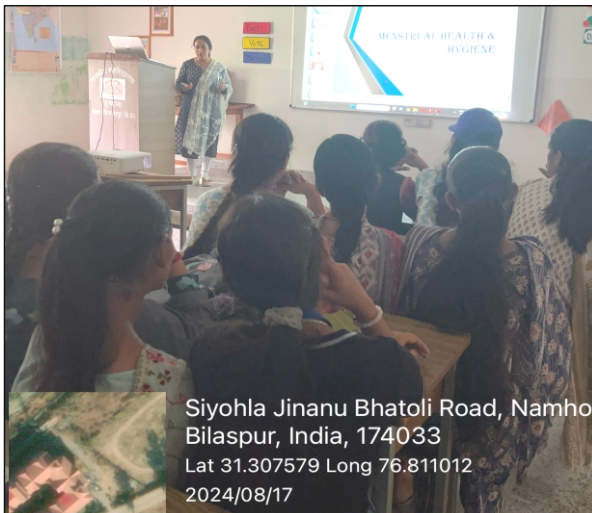


*Road Safety Club*





## Red Ribbon Club

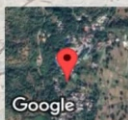


Siyohla Jinanu Bhatoli Road, Namhola  
Bilaspur, India, 174033  
Lat 31.307579 Long 76.811012  
2024/08/17





## NSS Camps



Jukhala, Himachal Pradesh, India  
8r64+jf6, Bilaspur Sadar, Jukhala, Himachal Pradesh  
174033, India  
Lat 31.312673° Long 76.805922°  
27/02/2025 11:56 AM GMT +05:30

GPS Map

28/02/2025 09:46



## *Rovers & Rangers*







# संस्कृत अनुभाव



अध्यापक संपादक

सहायकाचार्य अमन शर्मा

छात्र संपादिका

प्रिया ठाकुर

## अनुक्रमणिका संस्कृत

क्र. सं.	रचना/शीर्षक का नाम	रचनाकार का नाम	कक्षा/संकाय
1.	अनुशासनम्	प्रिया ठाकुर	कला स्नातक द्वितीय वर्ष
2.	विद्यामहत्त्वम्	कविता शर्मा	कला स्नातक द्वितीय वर्ष
3.	हिमाचलसौन्दर्यम्	रीना देवी	कला स्नातक द्वितीय वर्ष
4.	समयस्य सदुपयोगः	पायल	कला स्नातक द्वितीय वर्ष
5.	संस्कृतस्य सौन्दर्यम्	दिक्षिता शर्मा	कला स्नातक द्वितीय वर्ष
6.	लघुकथा सत्यस्य विजयः	दिपिका शर्मा	कला स्नातक द्वितीय वर्ष
7.	नारी-महिमा	प्रेरणा शर्मा	कला स्नातक द्वितीय वर्ष
8.	शिक्षकस्य महत्त्वम्	प्रेरणा शर्मा	कला स्नातक द्वितीय वर्ष
9.	ऋग्वेदस्य महत्त्वम्	रीना देवी	कला स्नातक द्वितीय वर्ष
10.	भगवतगीतायाः वाक्यानि	प्रिया ठाकुर	कला स्नातक द्वितीय वर्ष
11.	संस्कृत-श्लोक	अभिषेक शर्मा	कला स्नातक तृतीय वर्ष
12.	अये मानवः! नैव जानासि ?	सिमरन चौधरी	कला स्नातक तृतीय वर्ष
13.	कर्तव्यं कर्म च	प्रिया ठाकुर	कला स्नातक द्वितीय वर्ष
14.	योग से संबंधित श्लोक	हेमलता	कला स्नातक तृतीय वर्ष
15.	परोपकारी वृक्ष	मानसी शर्मा	कला स्नातक प्रथम वर्ष
16.	मम मातृभूमिः	रिमझिम	कला स्नातक प्रथम वर्ष
17.	निर्वाणषट्कम्	मुस्कान	कला स्नातक द्वितीय वर्ष
18.	कालीदास का काव्य सौन्दर्य	भारती चौधरी	कला स्नातक तृतीय वर्ष
19.	महिषासुरमर्दिनी स्तोत्रम्	सुनाक्षी	कला स्नातक द्वितीय वर्ष
20.	श्रीराधाकृष्णाष्टकम् स्तोत्रम्	पल्लवी शर्मा	कला स्नातक द्वितीय वर्ष



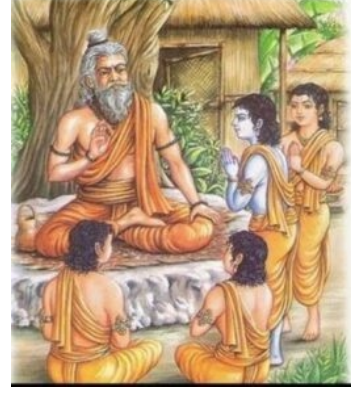
### अनुशासनम्

समाजे नियमानां पालनम् अनुशासनं भवति । जीवने अनुशासनस्य विशेष महत्त्वं भवति । प्रत्येक पदे अनुशासनम् आवश्यकं भवति । अनुशासनं-विना किमपि कार्यं सफलं न भवति। छात्रेभ्यः अनुशासनं परमावश्यकम् अस्ति। अनुशासितः सर्वेभ्यः प्रियः भवति । सामाजिकव्यवस्थार्थं अनुशासनं अत्यन्तावश्यकम् अस्ति। यस्मिन् समाजे अनुशासनं न भवति तत्र सदैव कलहः भवति।

शिक्षकस्य अनुशासने छात्राः निरन्तरं उन्नतिपथे गच्छन्ति । प्रकृतिः अपि ईश्वरस्य अनुशासने तिष्ठति । यः नरः पूर्णतया अनुशासनं पालयति सः स्वजीवने सदा

सफलः भवति । अतः अनुशासनस्य पालनं जीवने बहु आवश्यकं भवति।

प्रिया ठाकुर  
कला स्नातक द्वितीय वर्ष



### विद्या-महत्त्वम्

विद्या मानवस्य जीवनस्य प्रकाशः अस्ति । सा केवलं धनसम्पादनाय न भवति, अपितु आत्मनोऽभिवृद्धये अपि आवश्यकम्। विद्या दीप इव अन्धकारं नाशयति। विद्या विना जीवनं अन्धकारपूर्णं भवति । विद्या एव अस्माकं चरित्रस्य निर्माणं करोति । यथा वृक्षः मूलं विना न स्थायुः भवति, तथा मनुष्यः अपि विद्या विना न उन्नतिं प्राप्नुयात्।

भारते “सा विद्या या विमुक्तये” इति उच्यते । विद्या केवलं पुस्तकेषु न स्थितम्, किन्तु आचरणे अपि भवेत्। सदा नूतनं ज्ञातव्यम्, कारणं यत् विद्या अनन्ता अस्ति ।

तस्मात् सर्वे मानवाः विद्यायाः महत्त्वं ज्ञात्वा अध्ययनं कुर्वन्तु । विद्या अस्माकं जीवनं उज्ज्वलयति, अस्माकं व्यक्तित्वं विकसयति. च संसारस्य कल्याणाय अपि योगदानं ददाति ।

कविता शर्मा  
कला स्नातक द्वितीय वर्ष



### “हिमाचल-सौन्दर्यम् ”

हिमाचलप्रदेशः भारतस्य उत्तरभागे स्थितः सुंदर-पर्वतीयप्रदेशः अस्ति। हिमाचले अनेकानि धार्मिकस्थलानि सन्ति। नैनादेवीमंदिरं, ज्वालामुखिमंदिरं, चामुण्डामंदिरं इत्यादयः देवस्थानानि भक्तान् आकर्षन्ति। शिमला, मनाली, धर्मशाला इत्यादयः प्रसिद्धानि स्थलानि सन्ति। अयं प्रदेशः न केवलं प्राकृतिकसौन्दर्यस्य केंद्रः अपितु सांस्कृतिक वैभवस्य धाम अपि अस्ति। अत्र आगत्य जनाः शांतिं, सौंदर्यं च अनुभवन्ति ।

रीना देवी  
कला स्नातक द्वितीय वर्ष



### समयस्य सदुपयोगः

समयस्य समुचिते रूपे उपयोगः एव समयस्य सदुपयोगः कथ्यते। समयस्य सदुपयोगः मानवसमाजस्य हितसाधकेषु, साधनेषु साधनं वर्तते। संसारे बहूनि वस्तूनि बहुमूल्यानि सन्ति परं तेषु सर्वापेक्षया बहुमूल्यं वस्तु समय एव वर्तते। यतो हि अन्यानि वस्तूनि विनष्टानि अपि पुनः लब्धुं शक्यते परन्तु व्यतीतः समयः केनापि उपायेन पुनः लब्धुं न शक्यते। विद्या विनष्टा पुनः अभ्यासेन लब्धुं शक्यते धनं विनष्टं पुनः उपार्जनेन लब्धुं शक्यते, यशः विनष्टं पुनः सत्कर्मणा उपार्जयितुं शक्यते परं विनष्टः समयः सहस्रैरपि प्रयत्नैः दुर्लभः एव। अतएव समयः सर्वाधिकं बहुमूल्यं वस्तु मन्यते। अस्माकं भारतीयानां कृते अयं राष्ट्रनिर्माणस्य कालः वर्तते। अस्माकं स्कन्धेषु

राष्ट्रनिर्माणस्य महान् भारः वर्तते। अस्मिन् समये तु विशेषरूपेण अस्माभिः समयस्य सदुपयोगे ध्यानं दातव्यं। येन शीघ्रतया राष्ट्रस्य समुन्नतिः स्यात्। अस्मिन् विषये छात्रैः विशेषरूपेण ध्यानं देयम्। यतः ते एव भारतस्य भाविनः कर्णधाराः तथा भाग्यविधातारः सन्ति।



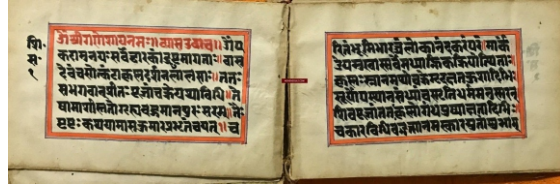
पायल  
कला स्नातक द्वितीय वर्ष

### संस्कृतस्य सौंदर्यम्

संस्कृतं विश्वस्य प्राचीनतमा भाषा अस्ति। अस्याः व्याकरणं सुबद्धं तथा वैज्ञानिकं च अस्ति। संस्कृतं केवलं धार्मिक ग्रन्थेषु न, अपितु विज्ञान-योग-आयुर्वेदानामपि भाषा अस्ति। अधुना अपि अस्याः अध्ययनं आवश्यकम्। संस्कृतस्य संरक्षणं कृत्वा अस्माकं संस्कृतेः रक्षितुं शक्यते।

संस्कृतं जानामः, संस्कृतं पालयामः।

दक्षिता शर्मा  
कला स्नातक द्वितीय वर्ष



### लघुकथा सत्यस्य विजयः

एकदा ग्रामे कश्चित् निर्धनः बालकः आसीत्। सः विद्यालये पठति स्म, किन्तु तस्य गृहे धनाभावः आसीत्। एकस्मिन् दिने सः मार्गे गच्छन् एकां मुद्रिकां दृष्ट्वा आदत्त। सः चिन्तयामास – “इयं मुद्रिका मम नास्ति, कस्यचित् भवति। अहम् एतां स्वामिनं ददामि”।

सः राजपुरुषसमीपे गत्वा उक्तवान् “एषा मुद्रिका मार्गे लब्धा, कृपया स्वामिने ददातु”। तदा राजपुरुषः विस्मितः अभवत् एवं तम् राजसभायाम् नीत्वा राजानं दर्शयामास।

राजा तं बालकं पृष्ठवान् – “बालक! त्वं निर्धनः असि, तर्हि किं कारणं यत् त्वं मुद्रिकां न स्वीकृतवान्?”

बालकः विनयपूर्वकं उक्तावान् – “महाराज! माता माम् उपदिष्टवती – सत्यं वद धर्मं चर। अहं असत्यं न करोमि”।

राजा संतुष्टः अभवत् एवं तम् पुरस्कृतवान्। ततः प्रभृति बालकः अध्ययनं कृत्वा विद्वान् अभवत्।

नीतिः सत्यम् एवं आर्जव पुरुषं उच्चस्थानं नयति। यदि वयं सत्यं पालयामः, तर्हि जीवनसिद्धिः अवश्यम् लभ्यते।

**हिन्दी अनुवाद** एक समय की बात है। एक गाँव में एक गरीब बालक रहता था। वह विद्यालय में पढ़ता था। लेकिन उसके घर में धन की कमी थी। एक दिन जब वह मार्ग से जा रहा था, तो उसे एक अंगुठी मिली। उसने सोचा “यह अंगुठी मेरी नहीं

नहीं है, यह किसी और की होगी। मुझे इसे इसके स्वामी को लौटा देना चाहिए”। वह पास के एक सैनिक के पास गया और कहा यह अंगुठी मुझे रास्ते में मिली है, कृपया आप इसे इसके मालिक तक पहुंचा दें। सैनिक ये सुनकर काफी आश्चर्यचकित हुआ और बालक को राजा के पास ले गया। राजा ने बालक से पूछा-तुम तो बहुत गरीब हो, फिर भी तुमने ये अंगुठी अपने पास क्यों नहीं रखी ? बालक ने विनम्रता से उत्तर दिया महाराज मेरी माता ने मुझे सिखाया है- सत्य बोलो और धर्म के मार्ग पर चलो। इसलिए मैं असत्य का सहारा नहीं ले सकता। राजा बालक की ईमानदारी से बहुत प्रसन्न हुआ और उसे पुरस्कृत किया। आगे चलकर वह बालक शिक्षा प्राप्त कर एक महान् विद्वान बना।

**शिक्षा:** ईमानदारी व्यक्ति को ऊंचाइयों तक ले जाती है। यदि हम सच्चे और ईमानदार हैं तो जीवन में सफलता अवश्य मिलेगी ।

**प्रेरणा शर्मा**  
**कला स्नातक द्वितीय वर्ष**

### नारी-महिमा

स्त्री शक्तिः जगतः माता, स्नेहस्य निर्झरः सदा ।  
सा धात्री सा च पालिका विद्यायाः मूलरूपिणी ॥  
गृहस्य दीपिका सा च, धर्मस्य स्थापनं करे।  
सहधर्मिण्यधि प्रज्ञा, तेजस्विन्यपि निर्मला ॥  
मातुः रूपेण सा देवी भार्या या शान्तिदायिनी।  
सन्तानस्य हितार्थाय सेवा मार्गे प्रतिष्ठिता ।  
सा त्यागेन समायुक्ता दया करुणया युता ।  
सा नारी शक्ति रूपा हि श्रद्धा प्रेमस्वरूपिणी ॥

#### भावार्थः

स्त्री इस जगत की शक्ति और माता के समान स्नेह की धारा है। वह धात्री (पालन पोषण करने वाली) और पालिका (संरक्षण देने वाली) है तथा ज्ञान की आधारशिला है। वह परिवार की ज्योति और धर्म की आधारभूत शक्ति है। पत्नी के रूप में वह सहधर्मिणी है, और तेजस्विता एवं निर्मलता की मूर्ति है। माता के रूप में देवी समान, पत्नी के रूप में शांति प्रदान करने वाली और सन्तान के लिए सेवा में व समर्पण में रत रहती है। त्याग करुणा और प्रेम की प्रतिमूर्ति, स्त्री वास्तव में शक्ति और श्रद्धा का स्वरूप है।



**प्रेरणा शर्मा**  
**कला स्नातक द्वितीय वर्ष**

## शिक्षकस्य महत्त्वम्

स्वभाव एव धर्मस्य निघ्नन्ति निग्रहाः कुतः ।

विनयस्येव शैल्येषु सीकरा इव पुष्पिणः ॥

**भावार्थः**

जिस प्रकार फूलों पर पड़ी हुई ओस की बूंदें उन्हें और अधिक खिलने में सहायता करती हैं, उसी प्रकार गुरु के दिए हुए संस्कार और शिक्षा शिष्य के व्यक्तित्व को निखारते हैं।

**महर्षि वेदव्यास -**

आचार्यः पितरः सर्वे शिष्याणां स्नेहवृत्तिः ।

आत्मवत् सर्वभूतेषु यः स्थितः सोऽच्यते गुरुः ॥

**भावार्थः**

जो शिष्य को अपने पुत्र के समान स्नेह देते हैं, सभी आचार्य और गुरु पूजनीय होते हैं। जो सभी प्राणियों में आत्मवत् (स्वयं के समान) भाव रखते हैं वही सच्चे गुरु होते हैं।

ये श्लोक गुरु की महानता को दर्शाते हैं और हमें दर्शाते हैं कि गुरु के बिना ज्ञान और आत्मिक उन्नति संभव नहीं।



**प्रेरणा शर्मा**

**कला स्नातक द्वितीय वर्ष**

## “ऋग्वेदस्य महत्त्वम् ”

ऋग्वेदः विश्वस्य प्राचीनतमः ग्रन्थः अस्ति। अस्मिन् ग्रन्थे देवताभ्यः समर्पिताः अनेकाः ऋचः सन्ति ऋग्वेदस्य महत्वं अतीव विशालम् अस्ति, यतो हि अत्र दार्शनिकं, आध्यात्मिकं, वैज्ञानिकं च ज्ञानं संकलितम् अस्ति ।

ऋग्वेदः धर्मस्य मूलं अस्ति। अस्मिन् ग्रन्थे अग्निः इन्द्रः, वरुणः, मित्रः, सोमः, सरस्वतीत्यादयः देवताः स्तूयन्ते। एषः ग्रन्थः केवलं धार्मिकः न अपितु अत्र भौतिकशास्त्रं, खगोलशास्त्रं, चिकित्सा, गणितं च दृश्यते ।

ऋग्वेदस्य शिक्षा एवं मानवजीवनस्य सर्वासु स्थितिषु महान् योगदानं अस्ति अस्य मन्त्राः शांति, समृद्धिं, ऐक्यं च प्रोत्साहयन्ति तस्मात् ऋग्वेदस्य अध्ययनं सर्वेभ्यः आवश्यकं अस्ति।

“एकोऽस्मिन् वसुधैव कुटुम्बकम्” इति सिद्धांतः अपि ऋग्वेदे एव दृश्यते। अतः ऋग्वेदः केवलं भारतीय संस्कृते आधारस्तम्भः न, अपितु सर्वमानवजातये प्रकाशस्तम्भः अस्ति।

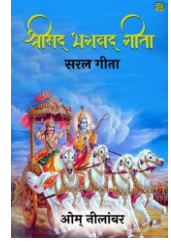


**रीना देवी**

**कला स्नातक द्वितीय वर्ष**

## भगवद्गीतायाः वाक्यानि

1. भगवद्गीता ग्रन्थः महर्षिणा वेदव्यासेन रचितस्य महाभारतस्य अङ्गभूतः अस्ति ।
2. भगवद्गीता समस्तसंसारे विख्याता ।
3. भगवद्गीता निष्कामकर्मणः उपदेशं ददाति ।
4. कर्मयोगः गीतायाः प्रमुखः उपदेशः अस्ति । अत एव अस्य ग्रन्थस्य अपरं नाम “कर्मयोगशास्त्रम्” अपि अस्ति।
5. गीतायाः ज्ञानेन किङ्कर्तव्यविमूढो जनो मार्गः लभते मानसिकः शान्तिं चाधिगच्छति ।
6. गीतायां सन्यासस्य, कर्मणः, ज्ञानस्य भक्तेश्चापूर्व-समन्वयं लक्ष्यते ।
7. सर्वशास्त्राणां सारभूता गीता अमूल्यम् अप्रतिमं ग्रन्थः कथ्यते ।
8. संसारस्य अधिकांशभाषासु अस्याः अनुवादाः सम्पन्नाः।
9. गीतायाः सन्देशः :- विश्वबन्धुत्वस्य, विश्व शान्तेः संदेशः, आदर्श मानवस्य च संदेशः ।
10. सर्वैः लोकैः गीतोपदेशम् अनुकृत्य जीवनम् सफलं कर्तव्यम् गीताविषये केनापि कविना सत्यमुक्तम्।
11. “गीता सुगीता कर्तव्या किमन्यैः शास्त्रविस्तरैः”।



प्रिया ठाकुर

कला स्नातक द्वितीय वर्ष

## संस्कृत श्लोक

1. धन्यानामुत्तमं दक्ष्यं धनानामुत्तमं श्रुतम् ।  
लाभानाम् श्रेय आरोग्यं सुखानां तुष्टिरुत्तमा ॥
- अर्थात् : सभी गुणों में दक्षता सर्वोत्तम है। सभी धनों में ज्ञान सर्वोत्तम है।  
सभी लाभों में से, स्वास्थ्य सर्वोत्तम है। सभी सुखों में से संतुष्ट रहना अच्छा है।

## अये मानवः। नैव जानासि ?

पर्यावरणरक्षकोऽहम्  
तव जीवनदायकोऽहम् ।  
तव वृष्टिप्रदायकोऽहम्  
अये मानवः। नैव जानासि ?  
नैव श्रुतं त्वया कदापि  
विषवृक्षोऽपि संवर्ध्म खलु,  
स्वयमेव छेतुमसांप्रतम् वै  
अये मानवः। नैव जानासि ?  
वातावरणेऽस्मिन् शोभने  
कथं त्यजसि प्रदूषणानि ?

2. नास्ति विद्या समं चक्षु नास्ति सत्य समं तपः।

3. नास्ति राग समं दुःखं नास्ति त्याग समं सुखम्

अर्थात् : विद्या के समान आंख नहीं है, सत्य के समान तपस्या नहीं है,  
आसक्ति के, समान दुःख नहीं है और त्याग के समान सुख नहीं है।

अभिषेक शर्मा

कला स्नातक तृतीय वर्ष

अनेन किं कल्याणं भवति?

अये मानवः। नैव जानासि ?

यथा तव जीवने तथैवास्माकम्

एकस्याप्यङ्गुल्याच्छेदने खलु,

कीदृशी पीडामनुभवसि त्वं

अये मानवः। नैव जानासि ?

तदा कथं निर्दयो भूत्वा

अस्माकं छेतुं प्रवृत्तोऽसि

मा मा भवत्वल्पधीः खलु

अये मानवः। नैव जानासि ?

सिमरन चौधरी

कला स्नातक तृतीय वर्ष

## कर्तव्यं कर्म च

कर्तव्यं मनुष्यस्य जीवनस्य मूलं अस्ति । यथा वृक्षः फलं ददाति, सूर्यो दिवा प्रकाशं ददाति, तथा मनुष्यः अपि स्वकर्तव्यं कर्तव्यम् । कर्तव्यं एव धर्मः

इति शास्त्रेषु उक्तम् । भगवद्गीता अस्मान् उपदिशति “कर्मण्येवाधिकारस्ते मा फलेषु कदाचन” इति अर्थात् मनुष्यः केवलं कर्म करोतु, फलस्य चिन्ता न करोतु । यः कर्तव्यं परित्यज्य आलस्यं करोति, सः कदापि सफलः न भवति।

कर्तव्यं विविधेषु क्षेत्रेषु भिन्नं भवति । छात्राणां कर्तव्यं पठने अध्यापकानां कर्तव्यं शिक्षायां सैनिकानां कर्तव्यं राष्ट्ररक्षणे, पितुः कर्तव्यं पुत्रस्य पालनपोषणे । यस्य जीवनम् कर्तव्यशून्यं अस्ति, तस्य जीवनं निरर्थकं भवति । अतः अस्माभिः सर्वैः स्वकर्तव्यं श्रद्धया निष्ठया च कर्तव्यम् ।

“कर्तव्ये सत्यं दृढता च यत्र, तत्रैव जीवनस्य सफलता ।”

प्रिया ठाकर  
कला स्नातक द्वितीय वर्ष

## योग से सम्बन्धित श्लोक

लघुत्वमारोग्यमालोलुपत्वं वर्णप्रसादः स्वरसौष्ठवं च।

गन्ध शुभो मूत्रपुरीषमल्पं योगप्रवृत्तिं प्रथमां वदन्ति,

अर्थः- योग करने से शरीर हल्का हो जाता है, रोगों से रहित रहता है विषयों की लालसा मिट जाती है शरीर की चमक बढ़ती है गन्ध शुभ होती है इससे शरीर के मल का कम त्याग होता है यह योग की पहली प्रवृत्ति है।

न तस्य रोगो न जरा न दुःखं प्राप्तस्य योगाग्निमयं शरीरम्।

अर्थः- जिस व्यक्ति को योग का अग्निमय शरीर प्राप्त हो चुका है उसे किसी प्रकार का रोग नहीं लगता है न ही बुढ़ापा आता है न ही किसी प्रकार का दुःख रहता है।

हेम लता  
कला स्नातक तृतीय

## परोपकारी वृक्ष

### श्लोकः

“वृक्षाः सदैव फलन्ति छायां कुर्वन्ति तिष्ठन्ति च । परहिताय सतां वृत्तिः स्वभावो नोपदिश्यते ”

“छायाम् अन्यस्य कुर्वन्ति तिष्ठन्ति स्वयम् आतपे । फलानि अपि परार्थाय वृक्षाः सत्पुरुषाः इव ”

व्याख्या:-पेड़ हमेशा फल देते हैं, छाया प्रदान करते हैं और स्थिर खड़े रहते हैं। इसी प्रकार सज्जन ( भले ) लोगों का स्वभाव होता है, उन्हें भी सदैव दूसरों की भलाई करना यह सिखाने की आवश्यकता नहीं पड़ती।

पेड़ स्वयं धूप सहन करते हैं, लेकिन दूसरों को छाया प्रदान करते हैं। उनके फल भी दूसरों के लाभ के लिए होते हैं। इसी प्रकार, सज्जन ( भले ) व्यक्ति भी अपना कष्ट सहकर दूसरों की भलाई के लिए कार्य करते हैं।

मानसी शर्मा  
कला स्नातक प्रथम वर्ष



## मम मात्रभूमि:

“जननी जन्म भूमिश्च स्वर्गादपि गरीयसी ।”

मातृभूमि जन्मतः आरभ्य मृत्युपर्यन्तम्

अस्माकं रक्षणं पोषणं च करोति ।

माता भूमिः पुत्रोऽहं पृथिव्याः इति वेदवाक्यम् अस्ति । मातृभूमि सर्वैः नरैः वन्दनीया भवति ।

येन केन प्रकारेण मातृभूमेः रक्षणं

करणीयम् ।

## निर्वाण षट्कम्

मनोबुद्धिरहंकारचित्तानि नाहं न च श्रोत्रजिह्वे न च

घ्राणनेत्रो । न च व्योमभूमिर्न तेजो न वायुः

चिदानंदरूपः शिवोऽहं शिवोऽहम्

मैं मन बुद्धि अहंकार और स्मृति नहीं हूँ। न मैं कान

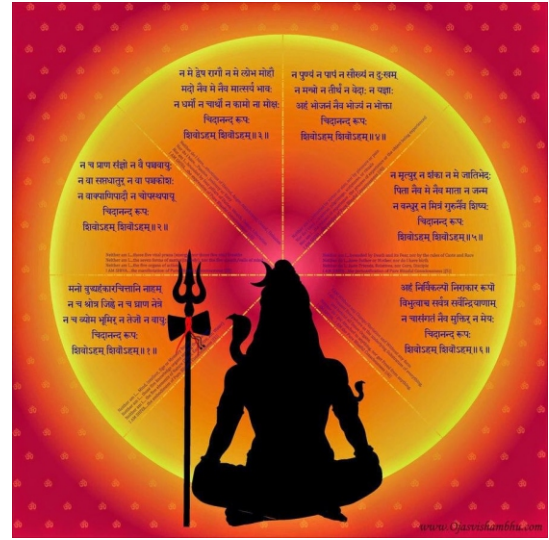
जिह्वा नाक और आंख हूँ न मैं आकाश, भूमि तेज

और वायु ही हूँ, मैं चैतन्य रूप हूँ आनन्द हूँ शिव हूँ

शिव हूँ

## मुस्कान

कला स्नातक द्वितीय वर्ष



## कालीदास का काव्य सौन्दर्य

मेघदूतं कविकुलगुरु महाकवि कालीदास जी के द्वारा बनाया गया एक गीतिकाव्य है उसकी कुछ अप्रतिम पंक्तियाँ इस प्रकार हैं—

धूमज्योतिः सलिलमरुतां सन्निपातः क्व मेघः

संदेशार्थाः क्व पटुकरणैः प्राणिभिः प्रापणीयाः ।

इत्यौत्सुक्यादपरिगणयन्गुह्यकस्तं ययाचे

कामार्ता हि प्रकृतिकृपणाश्चेतनाचेतनेषु ।

धुएँ, पानी, धूप और हवा का जमघट बादल कहाँ ? कहाँ सन्देश की वे बातें जिन्हे चोखी इन्द्रियोंवाले प्राणी ही समझ पाते हैं? उत्कंठावश इस पर ध्यान न देते हुए यक्ष ने मेघ से ही याचना की। जो काम के सताए हुए हैं, वे जैसे चेतन अथवा अचेतन के समीप भी स्वभाव से दीन हो जाते हैं।

## भारती चौधरी

कला स्नातक तृतीय वर्ष

### महिषासुरमर्दिनी स्तोत्रम्

अयि गिरिनन्दिनी नन्दितमेदिनि विश्वविनोदिनी नन्द नुते।  
गिरिवरविन्ध्यशिरोऽधिनिवासिनि विष्णुविलासिनि जिष्णुनुते  
भगवति हे शितिकण्ठकुटुम्बिनी भूरिकुटुम्बिनि भूरिकृते  
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनी शैलसुते ॥

अर्थ:-

हे हिमालय की बेटी पृथ्वी को आनन्दित करने वाली, संसार को हर्षित करने वाली, नन्दिगण से नमस्कार की जाने वाली, विन्ध्याचल पर्वत पर निवास करने वाली, इन्द्र से नमस्कृत होने वाली, भगवान शिव की पत्नी विशाल कुटुम्ब वाली, ऐश्वर्य प्रदान करने वाली भगवती ! अपने बालों की लता से आकर्षित करने वाली पर्वत की नायिका आपकी जय हो, जय हो।

सुनाक्षी

कला स्नातक द्वितीय वर्ष

### श्रीराधाकृष्णाष्टकम् स्तोत्रम्

नमस्ते श्रियै राधिकायै परायै नमस्ते नमस्ते मुकुन्दप्रियायै ।  
सदानन्दरूपे प्रसीद त्वमन्तः-प्रकाशे स्फुरन्ती मुकुन्देन सार्धम् ॥१॥

अर्थ:- श्रीराधिके! तुम्ही श्री लक्ष्मी हो, तुम्हें नमस्कार है, तुम्हीं पराशक्ति राधिका हो, तुम्हें नमस्कार है। तुम मुकुन्द की प्रियतमा हो, तुम्हें नमस्कार है। सदा आनन्दस्वरूप देवि ! तुम मेरे अन्तः करण के प्रकाश में श्यामसुन्दर श्रीकृष्ण के साथ सुशोभित होती हुई मुझ पर प्रसन्न हो जाओ।

स्वावासोऽपहारं यशोदासुतं वा  
स्वदध्यादिचौरं समाराधयन्तीम् ।

स्वदाम्नोदरं या बबन्धाशु नीत्या प्रपद्ये नु दामोदरप्रेयसीं ताम् ॥ २॥

अर्थ:-जो अपने वस्त्र का अपहरण करने वाले अथवा दूध-दही, माखन आदि चुराने वाली यशोदानन्दन श्रीकृष्ण की आराधना करती हैं, जिन्होंने अपनी नीवी के बन्धन से श्रीकृष्ण के उदर को शीघ्र ही बांध लिया था, जिसके कारण उनका नाम “दामोदर” हो गया, उन दामोदर प्रियतमा श्रीराधा रानी की मैं निश्चय ही शरण लेता हूँ।

मुकुन्दस्त्वया प्रेमदोरेण बद्धः

पतंगो यथा त्वामनु भ्राम्यमाणः ।

उपक्रीडयन् हार्द मेवानुगच्छन्

कृपा वर्तते कारयतो मयेष्टिम् ॥ ३॥

अर्थ:-तुम्हारी प्रेम डोर में बंधे हुए भगवान श्रीकृष्ण पतंग की भाँति सदा तुम्हारे आसपास ही चक्कर लगाते रहते हैं, हार्दिक प्रेम का अनुसरण करके तुम्हारे पास ही रहते हैं और क्रीड़ा करते हैं। देवि! तुम्हारी कृपा सब पर है अतः मेरे द्वारा अपनी आराधना करवाओ।

पल्लवी शर्मा

कला स्नातक द्वितीय वर्ष

# ***Science Section***



**Teacher Editor**  
Dr. R. P. Chauhan

**Student Editor**  
Aditi Thakur  
B.Sc. 3rd (NM)

*List of Articles for Science Section*

<i>Sr. No.</i>	<i>Content</i>	<i>Title Contributor</i>	<i>Class</i>
1.	Trust on God Refuge	Aditi Thakur	B. Sc. 3rd Year
2.	विश्वास अपने कदमों पर	Aditi Thakur	B. Sc. 3rd Year
3.	Life	Kritika Sharma	B. Sc. 3rd Year
4.	Chat GPT	Bhawana Sharma	B. Sc. 3rd Year
5.	Nature	Nisha Saini	B. Sc. 3rd Year
6.	Whispers of Souls	Anshika Sharma	B. Sc. 3rd Year
7.	मेहनत की रह	Anshika Sharma	B. Sc. IIIrd year
8.	Introduction to Campus Plants	Aastha	B. Sc. 2nd Year
9.	Life of Science Student	Vijayata	B. Sc. 3rd Year
10.	Mathematics	Anjali Sharma	B. Sc. 1st Year
11.	Breaking free from Gravity's Chains	Ruchika	B. Sc. 1st Year
12.	Formation of earth	Ranjeeta Sharma	B. Sc. 1st Year
13.	The Future of Artificial Intelligence	Irani Thakur	B. Sc. 1st Year



## Trust on God Refuge

Being a human, it is our fortune to be here on earth. String of our life in the hand of trusty refuge, who lead us but obviously string of deeds in hands of human. It depends on soul deeds, how pure it is. To be in refuge, good deeds are must, which will make a spirit pure and humble toward this culprit world. So let's pray to our God or our hope of light to protect us through day and night. When we call his name, he stand and shelter us with this wings.

**Aditi Thakur**  
**Class- B. Sc IIIrd year**

## विश्वास अपने कदमों पर

जब सोच लिया आगे बढ़ने का तो क्यों रूकें कदम,  
हो इस दिल में चाह और सीने में दम ॥  
कर तुफानों का सामना और मुश्किलों को कर खत्म,  
तू चाहेगा तभी शुरू होगा इस दुनिया में बदलाव का क्रम ॥  
आ रहे लोग, जा रहे लोग, कर रहे नष्ट अपना किमती जन्म,  
जब बदलेंगे खुद तो होगा उस सूरज का उद्गम,  
किरण पड़ने पर जिसको चमकेंगे, स्वर्ण की भान्ति हम ॥



**Aditi Thakur**  
**Class- B. Sc IIIrd year**

## LIFE

Life is a journey, with ups and downs, moments of joy and sometimes frowns.  
We search for meaning and try to be strong and learn from our mistakes, all day long.  
Life is a story, with pages to turn, Every moment counts and every choice we learn. We stumble, we fall, but we get up again, and keep moving forward, with hope and love.



**Kritika Sharma**  
**B. Sc. IIIrd year**

## Chat GPT

Chat GPT is a powerful tool based on Open AI's GPT technology. It's like having a smart conversation partner that can generate text based on various topics. It's a cool way to interact and get information.

Chat GPT can help with a wide range of topics, whether you are curious about science, technology, art or even fun facts. Chat GPT is there to provide information and engage in discussions on various subjects. It's like having a knowledgeable friend to chat with about anything that interest you.

It can dive into fascinating science topics like space exploration, environmental conservation, renewable energy. It's a great way to learn more about the world around us and satisfy your curiosity about scientific discoveries.

Facts-

- i) Chat GPT was used by more than 1 million users with in 5 days of its release.
- ii) Chat GPT was fed with 570 GB of textual data.



**Bhawna Sharma**  
**B. Sc. III rd year**

## Nature

The whispering wind through leaves of green,  
A symphony of nature serene.  
Sunlight dances on the rippling stream.  
A canvas painted, a vibrant dream.

Flowers bloom in colours bright,  
Birdsong fills the morning light,  
Mountains stand, majestic and tall,  
A timeless beauty, enchanting all.

The ocean's roar, a rhythmic beat,  
Waves crashing Softly, a tranquil retreat.  
Stars like diamonds, twinkling above,  
Nature's love, a gentle dove.

From the smallest bud to the vastest sky,  
A wonder to behold, a reason to fly.  
In every season, a new delight,  
Nature's embrace, a blue, radiant light.

**Nisha Shani**  
**Class: BSC IIIrd**



## “WHISPERS OF SOUL”

In the stillness of the Soul,  
A spark within begins to unfold.  
A flame of love, a light of peace,  
Guiding us through life's release,

The whisper of the heart, a gentle breeze.  
Reminding us of our inner rear.  
The depth of wisdom, the heights of love,  
A journey within, sent from above.

In the silence, we find our voice,  
A whispered truth, a heartfelt choice.  
To let go of the world's loud din,  
and listen to the Soul's soft Whisper within.

The universe's vastness, we can't define,  
Yet in it's mystery, we find our shrine.  
A place of solace, of peace and rest, where  
love,  
and spirit are forever blessed .

May we walk the path of the heart's desire,  
and may our spirits forever burn like fire.  
Guiding us through life's joys and strife,  
And leading us to our highest, most sacred life.

**Anshika Sharma**  
**Class B. Sc. IIIrd year**

## मेहनत की राह

मेहनत की राह पर चलना,  
सफलता की मंजिल पाना  
न थकना, न हारना,  
बस चलते रहना, आगे बढ़ते रहना।

कड़ी मेहनत से ही मिलता है,  
सफलता का सुख, सम्मान का स्थान,  
निरंतर प्रयास से ही खिलता है,  
सपनों का फूल, जीवन का सारा।

तो चलो मेहनत की राह पर,  
न होने दें कोई बाधा या संकट,  
बस चलते रहो, आगे बढ़ते रहो  
सफलता की मंजिल तक पहुँचने के लिए ।

**Anshika Sharma**  
**B. Sc. IIIrd year**

## INTRODUCTION TO CAMPUS PLANTS:

### Location [A] Central Garden :

- i) **Cupressus tree:** Dark green coloured leaves, commonly called as Himalayan Cypress.
- ii) **Taxodium tree :** Light green leaves, commonly known as Bald Cypress.
- iii) **Alstonia tree** Large central tree, leaves are arranged in whorls.

### [B] Some potted foliage plants:

- I) **Chlorophytum comosum:** "Spider plant", Leaves are long and narrow, Leaves arch Backwards to form a fountain like shape.
- (ii) **Syngonium Podophyllum:** Commonly called "Arrow head plant" leaves can be many coloured, including white and green variegation, top of leaves are darker than undersides.
- iii) **Palira cadierei** commonly called "aluminium plant" Leaves have silver patches, when kept indoor flowers rarely.

### Some facts about Plants mentioned above:

- i) Many species of Pteridophytes and bryophytes can be easily found in the campus region.
- ii) Campus has more than five cycas plants.
- iii) The flower of bougainvillea are surrounded by showy bracts which are the coloured parts of plant, these showy bracts can be easily misjudged for petals.
- iv) Cupressus and taxodium are gymnosperms i.e. this will bear cones rather than flowers whereas Alstonia is a species of angiosperm i.e. this will produce flowers.

**Aastha**  
**B. Sc. IIInd year**



## LIFE OF SCIENCE STUDENT

A science student is a compound formed by combination of experiments, practical's, imagination, tension, fear and worry in definite proportion. Indian parents consider science a stream which quarters a good well-paying job. Science students cannot have a sound sleep because ultrasonic sound of physics are always buzzing near their ears. Worry is a catalyst which always try to increase his rate of heart beat people assume that we will either become doctor or an engineer. A science student learns every thing on the basis of day to day life and create new technology.

Let us understand Newton's law:

A cow was walking,

Newton stopped the cow.

It stopped.....

"An object continues to move until its stopped.

He gave a force bykicking the cow

It gave a sound MA

He formulated the 2nd law

"Force,  $F = MA$ "

Cow kicked him back and there

comes the 3rd law.

"Every action has equal and opposite reaction".



**Vijayata**  
**B.Sc IIIrd year**

## MATHEMATICS

As we know, mathematics is the mother of all sciences because it is a tool that helps us in solving problems.

The word "mathematics" is derived from a Greek word 'mathema' which means knowledge, something learned. It is the study of topics such as quantity ,structure, space and change. It has made our everyday life easy and comfortable.

I think, mathematics is a subject which teaches us that every problem has a solution. Life will be a puzzle without it. From numbers to computers and technology everywhere is math.

**Anjali Sharma**  
**B.Sc 1st year**

## **BREAKING FREE FROM GRAVITY'S CHAINS: ISAAC NEWTON'S ESCAPE VELOCITY THEORY**

Sir Isaac Newton, a renowned English mathematician, physicist, and astronomer, laid the foundation of classical mechanics.

One of the most significant concepts to emerge from his work is the escape velocity theory, which explains how objects can break free from the gravitational pull of a celestial body. Escape velocity is the minimum speed an object must possess to escape the gravitational pull of a celestial body, such as a planet or moon.

e.g.: - Earth's escape velocity is approximately 11.2 km/s means it is the minimum speed an object must possess to escape the gravitational pull of the Earth.

Similarly, moon's escape velocity is approximately 2.4 Km/s.

**Ruchika  
B.Sc. Ist year**



## **FORMATION OF EARTH:**

The formation of earth is a fascinating story that involves a series of complex processes. It's believed that Earth formed around 4.6 billion years ago from a mixture of dust and gas that surrounded the young Sun.

This process known as accretion, occurred when gravity pulled in, causing the dust particle to stick together and form large bodies called planetesimals.

As these planetesimals collide and merged, they grew in size, eventually forming protoplanets. One of these protoplanets, known as theia is thought to have collided with the early earth, causing a massive impact that led to the formation of the moon. This impact, known as the moon forming impact was so massive that it caused the earth's crust to melt, creating a magma ocean that covered the entire planet over time. This magma ocean cooled, allowing the crust to solidify and the atmosphere to form. The early earth was a hostile place, with frequent collisions and volcanic eruptions. However over time, the planet cooled and the atmosphere became more hospitable, paving the way of emergence of life

### **The earths time line:**

4.6 billion years ago: Earth forms from the mixture of dust and gas.

4.5 billion years ago: The moon forming impact occurs causing the Earth's crust to melt

4.0 billion years ago: The earth's crust solidifies and the atmosphere forms.

3.5 billion years ago: Life emerges on earth.

**Ranjita Sharma  
B.Sc. 1st year**

# THE FUTURE OF ARTIFICIAL INTELLIGENCE

## PREDICTIONS AND CHALLENGES

One of the most intriguing and quickly developing area of technology today is artificial intelligence (AI). AI has the Potential to drastically change. Practically every area of human existence from healthcare and transportation to education and entertainment. The rising availability of data, computer power and sophisticated algorithms. We will look at some of the forecasts and difficulties confronting AI in the future in this essay.

### Predictions:

1. AI will become increasingly ingrained in our daily lives. According to predictions, as AI technology advances and gets more highly developed it will permeate more aspects of life.
2. AI will transform healthcare : By facilitating accurate and effective illness diagnosis. AI to creat patients unique treatment regiments to using AI to analyse medical photos & find early symptoms of cancer.
3. AI will change the way we learn : By providing Students with individualized learning experiences. AI has the ability to change the way we learn. AI to adjust educational material to individual student requirements & preferences.
- 4 While AI may result in the loss of certain employment, it will also open up new career path in disciplines like data

science, machine learning & AI development.

### Challenges:

1. Ethics: As AI develops and gets more complex there are worries regarding the employment of AI in autonomous weapons & the possibility that it may be put to bad use.
2. Employment displacements: While AI may open up new jobs prospects, it also has the potential to eliminate Jobs in some sectors.

**Irani Thakur**  
**B. Sc. Ist year**





## Annual Function





## Hindi Diwas



Dhamthal, Himachal Pradesh, India  
8R46+G63, Dhamthal, Himachal Pradesh 174033, India  
Lat 31.307026°  
Long 76.811442°  
16/09/24 11:59 AM GMT +05:30



GPS Map Camera

Dhamthal, Himachal Pradesh, India  
Jukhala College Rd, Dhamthal, Himachal Pradesh 174033, India  
Lat 31.307636°  
Long 76.810814°  
16/09/24 11:14 AM GMT +05:30





## Table Tennis First Day





## 2nd Day Table Tennis



# ***Commerce Section***



**Teacher Editor**  
Prof. Rajender Singh

**Student Editor**  
Anshita Chaudhary  
B. Com. 3rd Year



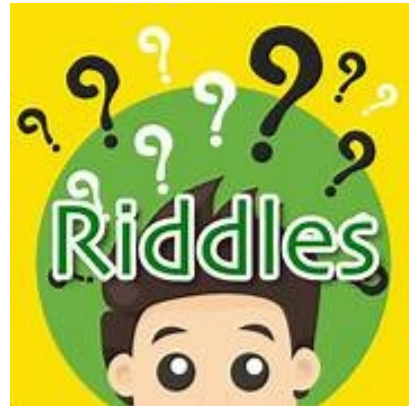
### *List of Articles for Planning Section*

<i>Sr. No.</i>	<i>Content</i>	<i>Title Contributor</i>	<i>Class</i>
1.	Riddles (Student Editor)	Anshita Chaudhary	B. Com.3 <sup>rd</sup> Year
2.	Love as in Commerce	Anshita Chaudhary	B. Com.3 <sup>rd</sup> Year
3.	Something about Money	Anshita Chaudhary	B. Com.3 <sup>rd</sup> Year
4.	Start a Business Checklist	Anshita Chaudhary	B. Com.3 <sup>rd</sup> Year
5.	Quiz	Anshita Chaudhary	B. Com.3 <sup>rd</sup> Year
6.	Commerce Quiz	Parul Thakur	B. Com.3 <sup>rd</sup> Year
7.	Entrepreneurship	Nitika Sharma	B. Com.3 <sup>rd</sup> Year
8.	Conceptual Model of Entrepreneurship	Nitika Sharma	B. Com.3 <sup>rd</sup> Year
9.	Need of Commerce	Sarika	B. Com.3 <sup>rd</sup> Year
10.	Commerce my Friend	Sarika	B. Com.3 <sup>rd</sup> Year
11.	Chartered Accountancy	Shalu Devi	B. Com.3 <sup>rd</sup> Year
12.	Know about Commerce	Shalu Devi	B. Com.3 <sup>rd</sup> Year
13.	What is Black Money?	Shalu Devi	B. Com.3 <sup>rd</sup> Year
14.	A new Commerce	Kajal	B. Com.2 <sup>nd</sup> Year
15.	What is E-Commerce?	Kajal	B. Com.2 <sup>nd</sup> Year
16.	Time Management	Riya	B. Com.1 <sup>st</sup> Year
17.	4 Laws of Supply & Demand	Riya	B. Com.1 <sup>st</sup> Year
18.	Life is Balance Sheet	Riya	B. Com.1 <sup>st</sup> Year
19.	What is Accounting?	Riya	B. Com.1 <sup>st</sup> Year
20.	Success	Nikita	B. Com.1 <sup>st</sup> Year
21.	Role of Economics in Political Life	Nikita	B. Com.1 <sup>st</sup> Year
22.	Nature	Nikita	B. Com.1 <sup>st</sup> Year



## RIDDLES

1. What has to be broken before you Can use it?
2. What month of the year has 28 days?
3. What goes up but never comes down?
4. I have branches, but no fruit, trunk or leaves, What am I ?
5. What is Black When it's clean and white when it's dirty?
6. What invention lets you look right through a wall?
7. What kind of band never plays music?
8. What has a head and a tail but no body?
9. What has words. but never speaks ?
10. What building has the most stories?
11. What is the end of everything?
12. What runs but never walks?
13. What is always in front of you but can't be Seen?
14. What begins with an "E" but has only one letter?



### Answer Key

1. Egg 2. Every month 3. Age 4. Bank 5. Blackboard 6. Window 7. Rubber band 8. Coin 9. Book 10. The library 11. Letter "g" 12. River 13. Future 14. Envelope

Anshita Choudhary  
B.com 3rd Year

## LOVE AS IN COMMERCE

Love can be called as an Intangible Asset, But it is surely a fixed one..It is also the Goodwill of Business firms, Where firms are the human souls. It changes its form as Capital in the Balance sheet and is the Summation of commitment & special care Where the former Being Assets & Latter as Liabilities. It should always be credited as Net profit in the Profit & Loss Account Should be debited as surplus in The Income & Expenditure Account.... The admission is restricted, once retired then not possible to be Re-registered.If death occurs then the Executors Account Gets over flooded with love.



Anshita Choudhary  
B.com 3rd Year

## START A BUSINESS CHECKLIST.....

### IDEA

choose a Name

Logo idea

Identify your Target audience

Creat a vision Board

Validate your idea

### PLANNING

choose a business plan template

Estimate intial startup costs

Research competition & pricing

Models

Establish a Milestone Tracker

Vision and Mission statement

### BIZ BASICS

choose your legal structure

Register Business

Open a Business bank account

Get your licenses/Permits

Obtain EIN Numbers and DUNS

Choose a Book-keeping system.

online payment (stripe, Pay pal)

### MARKETING

Buy a Domain Name

Use a free website

claim your social Media Handles

Professional Email account

Business cards

### BRANDING

Brand colors & logo

Tagline

Buyer Persona

Brand story

Packaging design ideas

### PRODUCTS & SERVICES

Determine your first collection

Identify wholesalers, suppliers

Estimate mital MOQ / Inventory

Create a price list

Determine customer Experience

Deade where & How you will sell



Anshita Choudhary  
B.Com3rd Year

## QUIZ

1) Which bank of India was previously known as Imperial Bank of India?

- a) State Bank of India
- b) Punjab national Bank
- c) Allahabad Bank

2) What is the full form of the IT company HCL?

- a) Hindustan click Limite
- b) Hindustan computer Limited
- c) Hindustan cognizant Limited

3) In which year was NSE (National stock exchange) established?

- a) 1997
- b) 1994
- c) 1992

4) Search engine "Bing" is owned by ?

- a) Microsoft
- b) Yahoo
- c) Google

5.) First Bank to start ATM Services in India

- a) HSBC
- b) SBI
- c) PNB

6) Give the full form of WIPRO?

- a) Western international products.
- b) Western India products
- c) Western Indian protocols.

7) RBI (Reserve Bank of India) was nationalized in which year?

- a) 1935
- b) 1947
- c) 1949

8.) The Indian contract Act came into force in which year?

- a) 1872
- b) 1905
- c) 1899





9.) Sale of future goods is known as:

- a) sale of approval
- b) Contingent sale
- c) Agreement to sale

10) Which of the following is a case of bailment ?

- a) The lease of an apartment
- b) Property held by a lender as collateral
- c) Conditional sale of goods

11) What kinds of cost are paid from Gross profit?

- a) Selling expenses
- b) financial expenses
- c) both

12) The latest demonetisation event in India took place in

- a) 2014
- b) 2020
- c) 2016

13) The long term assets that have no physical existence but are rights that have value is known as

- a) Investments
- b) Tangible assets
- c) Intangible assets

14) Interest on drawing is

- a) Expenditure for the business
- b) Cost for the business.
- c) Gain for the business

15) Debit (Dr.) the receiver, credit (cr.) the giver rule for:

- a) Real A/c
- b) Personal A/c
- c) Nominal A/c

### Answer key

1. (a) 2 (b) 3 (c) ( 4 (a) 5 (a) 6 (b) 7. (c) 8 (a) 9. (c) 10.(b) 11.(C) 12.(c)  
13.(c) 14.(c) 15.(b)

**Anshita Choudhay**  
**B.com 3rd**

## COMMERCE QUIZ

1. what is the full form of GST?

- (A) Goods and supply tax                      (B) Goods and sowice tax.  
(C) General Sales tax                      (D) Government Sale tax

2. GST was Implemented in India from ?

- (A) 1st January 2017                      (B) 1st April 2017  
(C) 1st march 2017                      (D) 1st July 2017

3. The maximum rate for CGST is?

- (A) 28%                      (B) 12%  
(C) 18%                      (D) 14%

4. What does "I" in IGST stand for?

- (A) Internal                      (B) Integrated  
(C) Internal's                      (D) Intra

Interest on Gold Deposit Bonds & bonds issued by LA

- (A) Exempt                      (B) Taxable  
(C) Partly Exempt

6. who is father of scientific management?

- (A) Henry fayol                      (B) Elton maye  
(C) Chester Bernard                      (D) F.W. Taylor

7. Standard costing is a technique of

- (A) Planning                      (B) organizing  
(C) Coordination                      (D) Control

8. Table A' is an alternative to

- (A) Prospectus                      (B) Articles of association  
(C) memorandum of association                      (D) None of the above

### Answer Key

1. (b), 2. (d), 3. (d), 4. (b) 5. (a), 6. (d), 7. (d), 8. (b)

**Parul Thakur**  
**B.com 3rd year**

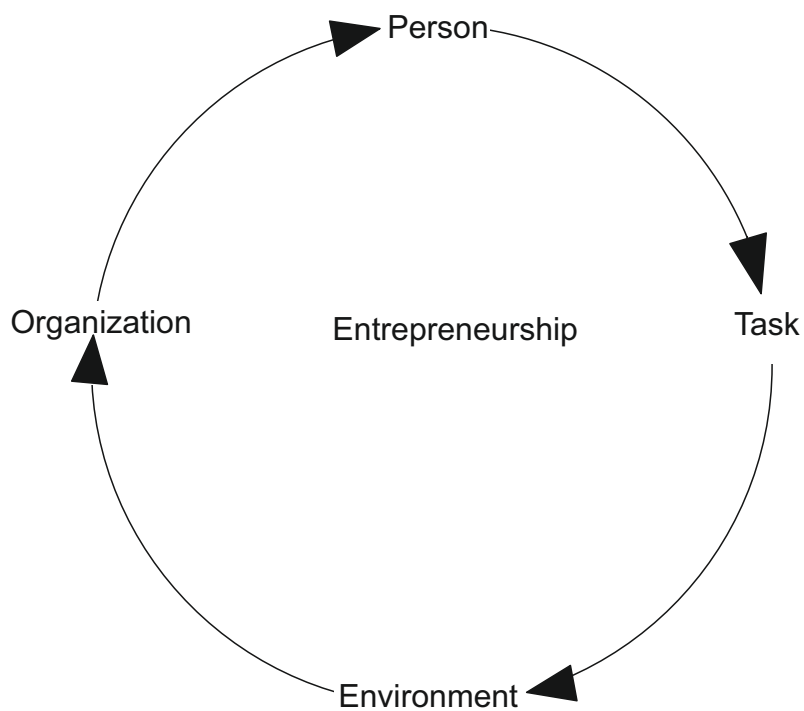
## ENTREPRENEURSHIP

### Meaning:

The word "entrepreneur" is derived from the french word *entreprendre*, which means to understand This refers to those who "undertake" the risk of new enterprises. An enterprise is created by an ent The process of creation "entrepreneurship".

### Definition

According to Richard Cantillon. An entrepreneur was one who buys factor services at certain prices in order to combine them to produce a product and sell it at uncertain prices at the moment at which he commit himself to his costs



Conceptual Model of entrepreneurship

**Nitika Sharma**  
**Bcom 3rd year**



## NEED OF COMMERCE

Commerce is essential for a thriving economy as it facilitates the exchange of goods and services, driving economic growth. Creating employment opportunities and promoting global interconnections by enabling international trade. Ultimately contributing to a higher Standard of living for individuals and nations essentially. It acts as a vital mechanism for resource allocation and wealth generation across societies.

**Sarika**  
**B. com III year**

## COMMERCE MY FRIEND

Commerce my friend; held without air, and modern day spoils purdge against. Such beasts to rime. lanced blood begot and effort bails from life skined each, man from salt a Cure to hide hooks manifesto and at Sea the bird is no longer our friend commerce my friend. I know too dredge, and fear lies deep as Sleep... your ocean.

**Sarika**  
**B.Com III year**

## CHARTERED ACCOUNTANCY

In India, the profession of chartered accountancy is regulated by the Institute of chartered Accounts India which was set up under the Chartered Accountants Act of 1949. The ICAI is self regulatory and is both, and examining as well as a licensing body.

Members are awarded the ACA (Associate Chartered Accountant) or FCA (Fello Chartered Accountant) designations.

A member will be called a FCA after 5 years of practice. The Chartered Accountants Act 1949 was passed on 1st May. The term Chartered Accountant Came to be used in place of India Registered Accountants. So the term 'Chartered' does not relate to Royal Charter as in case in UK or Australia as there is no Royal Charter in Republic of India.

A person shall be admitted as a member ICAI after completion of 3 and a half years of article ship training (apprenticeship) and the passing (Common Proficiency Test) PCE and Final examination along with Computer Training and IT Certification course. Statutory Audit under the Companies Act. 1956 and tax audit under the income tax act, 1961 can be carried out only by Chartered Accountants holding certification of practice. The ICAI has also entered into Mutual Recognition Agreements with several overseas accounting bodies. E.g. the CECA with Singapore. The Institute is in process for opening up with various other countries and government.

**Shalu Devi**  
**B. Com III Year**

## KNOW ABOUT COMMERCE

Give I you  
A knowledge of Commerce  
You don't know how  
Commerce help in business  
Without Capital how  
You start a business  
You have a capital  
Without Management how

You Manage the business  
Have capital and management  
Without mathematics how  
You calculate profit of business  
Don't spend so much expenditure  
Every one start a business  
For a earnings and revenue more

**Shalu Devi**  
**B. Com year**

## WHAT IS BLACK MONEY

Black money arises mainly from incomes not disclosed to the government usually to avoid taxation, and Criminal links Sometimes, because of its criminal links

### Size of India's black economy

In 2011, the government had commissioned joint study by three think tanks - NIPFP, NIFM and NCAER to estimate Indian entices unaccounted wealth both at home and abroad. The final report has not been submitted .

Indian ranked fifth largest exporter of illicit money between 2002-2011, with a total of \$343.04 billion and in 2011 it was placed third when \$84.93 billion was sent abroad according to a 2013 report titled illicit Financial Flows from developing countries 2002-2011

According to Global Financial Integrity (GFI) a Washington based think tank Indians salted away \$ 462 billion (about Rs. 28 lakh corer in current exchange rates in overseas tax havens between 1948-2008



**Shalu Devi**  
**B. Com 3rd Year**

## A NEW COMMERCE

Forget a new commerce.  
It commented on our  
Traders and fighters now  
Money is complete  
Order on the humans.  
New links came, manifold.  
I love any gift of yours  
To do with commercial  
Enterprise and real trade.

Do I remember you?  
You are a businessman.  
And I am a client,  
Not a chief executive.  
Do not forget the trade  
You are in for the time  
Concerts are heard music  
But what is to do with us?

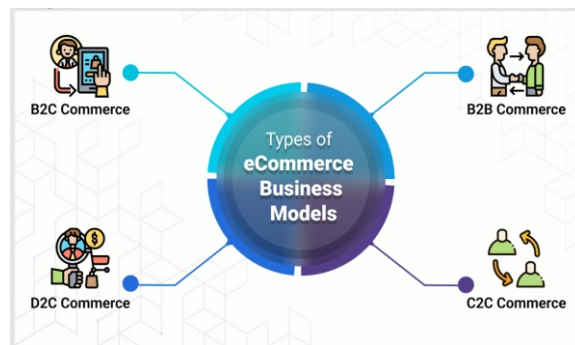
**Kajal**  
**B. com 2nd year**

## WHAT IS E-COMMERCE?

Electronic commerce, commonly known as E-commerce, is trading in products or Services using computer networks, such as the internet. Electronic commerce draws on technologies such as mobile commerce, electronic funds transfer, supply chain management, Internet marketing, online transaction processing, electronic data interchange (EDI), inventory management system, and automated data collection system. Modern electronic commerce typically use the world wide web for at least one part of the transaction's life cycle, although it may also use other technologies such as e-mail.

### Different types of E-commerce :

- 1.) Business to Business
- 2.) Business to customer  
Business to customer
- 3.) Business to Government
- 4.) Customer to customer
- 5.) Customer to Business
- 6.) Customer to Government



**Kajal**  
**B. com 2nd year**

## TIME MANAGEMENT

Time management is a skill that involves organizing and planning to use your time in the most effective way. For students its essential to learn how to man age their time effectively in order to balance school work, extracurricular activities, and leisure time.

One effective way to manage your time is to create a schedule. Write down all the tasks that need to be accomplished each day, including school work, ex-curricular activities, and leisure time. Make sure to also include breaks and rest in the schedule.

Another tip for managing your time is to set priorities. Determine which takes are most important and need to be completed first. This will help you fo-cus on the most cervical tasks and ensure they are completed on time. This can help students to avoid procrastination and ensure that they are making pro-cess on their most important tartts

**Riya**  
**B. Com 1st year**

## ACCOUNTING AS A LANGUAGE

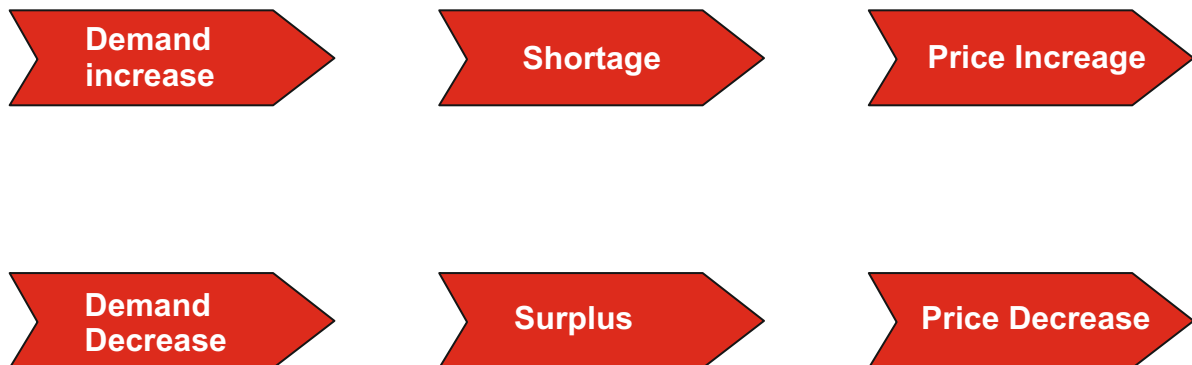
Accounting is the art of recording, classifying and summarizing in a significant manner in term of man age transactions and events, That are of financial characters and interpreting the results . There of The art of recording involved writing the transaction of finical character reasonable soon after the occur-rence, in the records maintained by the company. The classifying is concerned with the systematic analysis of the recorded data under appropriate heads. The summarizing is presenting data in a mannerwhich is useful to internal and external end users of accounts.

**Riya**  
**B. Com 1st Year**

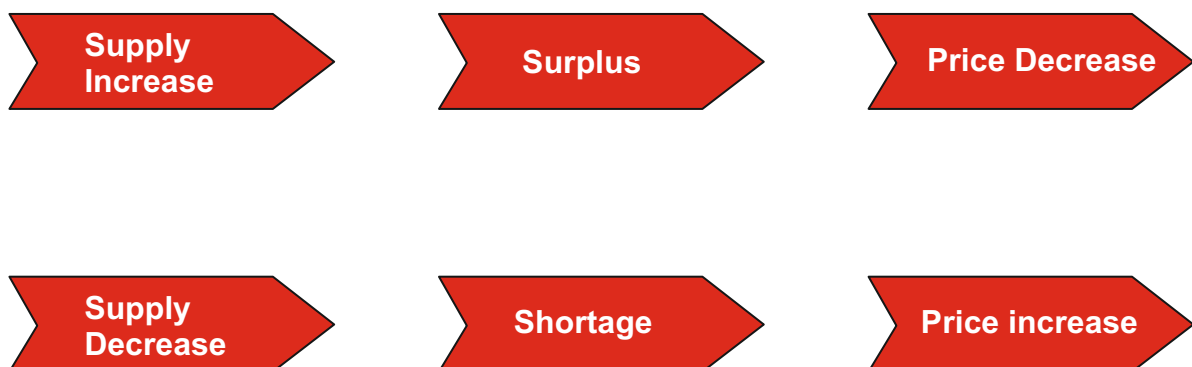


## 4 Law of Supply & Demand

**If Supply Remains the Same:**



**If Demand Remains the Same:**



### **Life is a Balance Sheet**

Our brain is our opening balance.

Our death is our closing balance

Our prejudiced views are our liabilities.

Our creative ideas are our current assets.

Heart is our current assets.

Brain is our fixed assets.

Thinking is our current account.

Achievement are our capital.

Character is our stock in trade.

Friends are our general reserves.

Value behaviors are our goodwill.

Patience is our interest earned.

Children are our bonus issue.

Education is our brand.

Knowledge is our investment.

Experience is our premium.

**Riya**  
**B. Com I year**

### **SUCCESS**

Success is a journey, not the destination. Success does not come to those who wait for anyone to come to it. It often comes to those who have the aptitude to see way down the road. A successful person keeps moving. They make mistakes, but don't give up. The road to success is not to be run upon by seven-leagued boots. Step by step, by stem little by little, bit by bit—that is the way to wealth, that is the way to wisdom, that is the way to glory. The difference between a successful person and others is not the lack of strength, not the lack of knowledge, but rather in a lack of knowledge, but rather in a lack of will. Many people have succeeded only through efforts. If they had never met defeat, they would have never known any great victory. Time plays an important role in success as time commands success and achievement. One important key to success is self-confidence. An important key to self-confidence is preparation. Success is willing to do what an average person is willing to do. The secret of success in life is to be ready for the opportunities when it comes. Life's real failure is when you do not realize how close you were to success when you gave up. Success is the state of mind. If you want success, start thinking of yourself as a success. The key to happiness is having dreams and the key to success is making your dreams come true.

**"Yesterday's failures are today's seeds that must be diligently  
Planted to be able to abundantly harvest tomorrow's success....."**

**Nikita**  
**B. Com Ist year**

## ROLE OF ECONOMICS IN POLITICAL LIFE

Political economy is the study of production and trade and their relations with law, custom and government and with the distribution of national income and wealth. Political economy originated in moral philosophy in the 18th century to explore the administration of states wealth with " Political signifying the greek word and economy signifying the greek word Okonomid . The earliest works of political economy are usually attributed to the British Scholars Adam Smith, Thomas Malthus and David Ricardo, although they were preceded by the work of the French Physiocrats, such as Francois Quesnay (1694-1774) and Anne-Robart, Jacques Target (1727-1781).

Economics is concerned with studying and influencing the economy. Political is the theory and practice of influencing people through the exercise of power, e.g. govt. elections and political parties. In theory economics could be non-political. Elected politicians could then weigh up this economic information and decide.

Economics needs Political Support :- If you study economics you can make quite a convincing case for apigovian tax-a- tax which makes people pay the full social cost of the good, and not just the private cost. The principle of making the polluter pay provides a case for carbon tax congestion charges, alcohol tax, and tobacco tax etc. However, whether there politics get implemented depends on weather there is political support for them. For e.g. a congestion charge was proposed for manchester, but it was very heavily defeated in referendum. A new tax is rarely popular. As an economist, I would like to see more congestion charging because it makes economic sense, But what can make "sense" to an economist can be politically unpopular.

**Nikita**  
**B. Com. Ist Year**

## NATURE

How beautiful is nature, with so many elegant creatures. The river and oceans which throb with motion.

The love and food and loving care, which makes the world a heaven.

the sunshine and the rain drops, which result in good crops, Nature! oh nature How beautiful is nature.

**Nikita**  
**B. Com. Ist Year**



# पहाड़ी अनुभाव



प्राध्यापक संपादक

प्रो. वीरेन्द्र शर्मा

छात्रा संपादिका

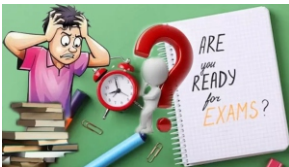
मुस्कान

## अनुक्रमणिका पहाडी

क्र. सं.	रचना/शीर्षक का नाम	रचनाकार का नाम	कक्षा/ संकाय
1.	पेपरा रे ध्याड़े	मुस्कान	कला स्नातक द्वितीय वर्ष
2.	पहाड़ी कविता (माँ बाप रा प्यार)	हेमलता	कला स्नातक तृतीय वर्ष
3.	पहाड़ी भाषा री पुकार	मिनाक्षी	कला स्नातक द्वितीय वर्ष
4.	हिमाचल री पहचान	महक	कला स्नातक द्वितीय वर्ष
5.	प्यार	महक	कला स्नातक द्वितीय वर्ष
6.	हंसी के दोहे	मुस्कान	कला स्नातक द्वितीय वर्ष
7.	मेरा सै नी आया	प्रिया ठाकुर	कला स्नातक द्वितीय वर्ष
8.	अपना बिलासपुर	पायल	कला स्नातक द्वितीय वर्ष
9.	शायरी	पायल	कला स्नातक द्वितीय वर्ष
10.	बुजुर्गे री सीख	अंजली	कला स्नातक द्वितीय वर्ष
11.	माँ बाप रा प्यार	भारती चौधरी	कला स्नातक तृतीय वर्ष
12.	पहाड़ो रा जीणा	मीनू देवी	कला स्नातक तृतीय वर्ष
13.	माँ दी ममता	अंजली	कला स्नातक तृतीय वर्ष

### पेपरा रे ध्याड़े

पेपरा रे ध्याड़े बड़ी जोरा निंदरा आई,  
 सुपणे मंझ सुझी मुन्नी ऐशता सलु भाई,  
 फेरी क्या था, मैं भी चार ठुमके लए आई,  
 पेपरा देंदें जाणा आम्मे जोरा जोरा कने हक्का पाई।  
 हाऊ भी झट-पट उठया,  
 लये दुई चार परचु जेबा पाई,  
 पेपरा च गया बैठी, पर बाहरा ते पाया हल्ला,  
 फलाईंग - फलाईंग आई फलाईंग,  
 मास्टर झट-पट दीती जेबा खाली कराई ॥  
 पढ़ने - लिखणओं ता था लाइक था पर,  
 पेपरा मंझ कुछ लिखे ढाई,  
 घरा जाइ कने बापुए पुछया,  
 बेटा पेपर केड़ा हुआ,  
 मैं दीता सच गलाई, पेपर था आसान,  
 बाकी जाणो भगवान ॥  
 पेपर गए मुकी रीजल्ट गया आई,  
 मेरा रोल न. नी मिलया,  
 होए बापुए दीति निंदर गवाई,  
 तेबे ता हाऊ बोली करां खूब करनी पढ़ाई ॥



मुस्कान

कला स्नातक दुजा साल

### माँ बाप रा प्यार

#### माँ बाप रा प्यार

दुनिया रा अनमोल तोफा,  
 मेरे खातिर तिन्हा रे बिना अधूरा ये संसार  
 माँ रा आँचल कने बाप रा प्यार  
 कदी तिन्हा री झिड़का कने कदी तिन्हा रा दुलार  
 माँ देंदी मुश्किलों ने लड़ने री शक्ति  
 बचपन बीतेया छावां च कने धूप पावे उस पार  
 हर व्यक्ति लगदा जिंया गुलशन च बहार  
 फिर जवानी च कठिनाईयों ने किया जहाँ पर बहार,  
 लड़खड़ाये पैर मेरे पर संभली गये  
 मेरे ले था माँ बाप रा प्यार  
 मैं यही फरियाद करदी,  
 ऐ भारवान किसी से भी माँ बाप ना हो जुदा  
 माँ बाप हुँदे बच्चेया री शक्ति  
 कने माँ बाप रे बिना अधूरी अहां री शक्ति  
 सारेयां जो नी मिल्दा माँ बाप रा प्यार,  
 माँ बाप रा प्यार दुनिया से अनमोल तोफा।



हेमलता

बी. ए. तीजा साल

### पहाड़ी भाषा री पुकार

रडी क्या गुस्ताखी, क्या किती मैं बुराई पड़दे-लिखदे ता थे नी, बोलणे गलाणे ते भी गवाई  
 क्या सोचदे के कुण क्या ग्लांदी, ने कथी ते आई हाऊ तुसारी पहाड़ी, जो सारेया दिति भुलाई।  
 भई ऐड़ा भी क्या हुआ, ए त्याड़ा दिल्या दिखाई पहाडा री संस्कृति री पहचान ही दिती मुकाई  
 कधे हिंदी बोले, कधे पंजाबी, फेरी अग्रेजी री किती बड़ाई ज्यादा पढ़ा लिख लगणा खातिर मेरे ते मुंह दित्या फिराई  
 कैसी भाषा ते मिंजो बैर नी, हर भाषा छैल हुई। पर आपकी जो हीरी ते छोटा समाझना, कोथी री रीत हुई।  
 हर भाषा की सीखा व बोला, पर आपणी मत देंदें गवाई। हर बोली री आपणी अहमियत हुई मेरे बगैर तुसा रा भी क्या बजूद रहेगा भाई

मिनाक्षी

बी. ए. रा दुजा साल



## हिमाचल री पहचान

(पहाड़ी भाषा)

पहाड़ी भाषा, पहाड़ा रे लोका री शान,  
इथी रे लोक मेहनत करके कमांदे रोजी रोटी,  
मेहमाना री करदे बड़ी पारी आवभगत,  
अपुते बडया री गल सदा मनदे  
खेती बाडी करीने फसल उगादे,  
सदा रइदे इक दूजे ने मिलने,  
देशा पर छिड़का ए अपने प्राण,  
सुणी लो लोको ए लोक ए बड़े महान,  
इते झलखाई पहाड़ी लोका री पहचान।  
कने इमानदारिया पिछे देई दें दें अपनी जान  
तिनाजो मनदे अपना भगवान,  
बुजुर्गा रा करदे सम्मान,  
बहु-बेटियां जो समझाए अपनी शान,  
ईना ते ई आई हिमाचता री पहचान।

महक

बी. ए. रा दुजा साल

## प्यार

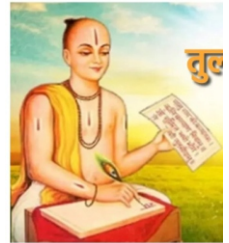
होई जावे चाहे कैसर टीवी,  
चाहे होई जावे मलेरिया रे बुखार।  
पर यारो कदी मनी होना चाईदा,  
ऐ प्रेम रोक ऊँफ प्यार।  
राती-राती तक जगाए आशिक,  
तियांजे से हौवा उल्लू।  
ऐड़े जिरुणे ते मरना खरा,  
लइकने पाणी पर चुल्लू  
चौन-सुकं खत्म हुई जावा,  
प्रेमा री आग जणाई ताणुजे अंदर।  
प्रेमिका रे शारया पर ईया बयाये,  
तियांजे होवा ये सर्कसारे बांदर  
ताणु जे दिल दूरी जावां,  
पऊवा लेइने बाणी जावां देवीदास  
छोकरियां ता टोली लेवाईयां दुजा-तीजा,  
ईना जो फसाणे रा मत करदे प्रयास

महक

बी. ए. रा दुजा साल

## हंसी के दोहे

ऐसी वाणी बोलिए, सबसे झगड़ा होय । पर उसको ना बोलिए, जो आपसे तगड़ा होय ॥  
आज करे सो कल कर, कल करे सो परसों । इतनी भी क्या जल्दी है, अभी जीना है बरसों ॥  
आई मुसीबत देख के, गंजे तू क्यों रोए? आई मुसीबत कोई भी, तेरा बाल ना बांका होय ॥  
रूका खटारा देख के, दिया ड्राईबर रोए । कितने भी धक्के मार ले, स्टार्ट कभी न होए ॥  
पढ़ने से नंबर मिले, तो मैं पंडु सौ बार। इससे तो अच्छी नकल, भली जल्द होए उद्धार ॥  
कर्जा देता मित्र को, वह मूर्ख कहलाए । महामूर्ख वह यार है, जो पैसे लौटाए ॥  
नेता को कहता गधा, शर्म न तुझको आए। कहीं गधा इस बात का बुरा ना मान जाए ॥  
बिना जुर्म के पिटेगा, समझाया था तोय । पंगा लेकर पुलिस से, साबित बचा न कोय ॥



मुस्कान

कला स्नातक दूजा साल

### मेरा सै नी आया

अऊं रोज नियाला थी कि मेरा से आऊंगा पर नी आया रीना रा भी, दीपीका रा भी कने प्रियंका रा भी सै आइगा पर मेरा से नी अया अऊं रोज सोचा थी कि तिस आऊंगा, मिजो दिन- राती तिसरा ई ख्याल रअवां था। मेरा दिना रा चैन भी कने राती री नींद खोई गऊरी थी। मिंजो सुपने च भी दिखदा था ज्यादा क्या बोलूं तिस ते सिवा कुछ याद नी था। तयाड़ी जे मिंजो तिसरे आऊणे री आस थी आऊ तिसजो नियालणे लगी गई। पर ता जो मैं देखया कि सै नी आया। मेरीया आखी ते पाणी जेया चली पया मिंजो चक्र आई, गया कि उण आऊ क्या करगी। मैं तो सारा साल सैई नियाला, पर मैं ऐड़ा सोची कने दिल मनाई लया कि तुस्से सोचने होंगे कि मेरा मैं कुण आँगा। कुछ होर मत सोचदे मेरा सैया “अंग्रेजीया रा ऐस्से” से जे मैं याद कितुरा था पर। पेपरा च नी आया।

प्रिया ठाकर

बी.ए. दूजा साल

### अपना बिलासपुर

किसी जमाने च बोलदे थे कहतूर बाद च व्यासपुर होया महशूर फेरी सारा लेई ने गई गोविंद सागरा री लहर फेरी किनारे पर जाई ने बसया बिलासपुर शहर जिले रे इकी कोणे पर मी नैजा देवी जी विराजमान ओईरे,

आंदे- जांदे लोग मथा टेकी लेंदे ताई ता सारे काम आसान ओई जांदे।

पंजाबा ने मिलदी जुलती संस्कृति मारी पर इसरा मतलब ए नी की आहंजो अपने राज्य ने प्यार नी।

जितने पसंद पंजाबी गाने उतनी पसंद नाटी चाहे टंगा ने ओंदे नाटी रे स्टेप चार नी, बंदले री सड़ का पर कुमआ इ बस सरकारी बैठी रे कप्पी जांदी नई सबारी

दिखने जो बहुत छोटा शहर आ, पर लोक बोलदे ऐथी आया ई क्या

तुहे क्या जागो क्या-क्या सैइरा इने छोटे जे शहरे, डूबी रे घर, डूबी री संस्कृति, डूबी री जमीन तो आसमां

ताई बनी रा बिलासपुर शहर बड़ा न्यारा पर ताईतां आया मिजो मेरा बिलासपुर बड़ा प्यारा पर ताईतां आया मिंजो मेरा बिलासपुर बड़ा प्यारा!



पायल  
बी. ए. दुजा साल

### शायरी

पैसया ते बेशाक गरीब रहयो पर दिल ते कदी रहयो  
धनवान कदी कबार झोपड़ियां ते लिखया  
ओंदा सुस्वागतम् हो महल उथे लिखया हुन्दा कुत्तिया  
ते सावधान  
तेरे गमा च तड़ फी ने मेरी जाने, रिश्वत देईने तिजो  
भी बुलोगे ताणा जे तु आऊणा ते साथ बैठिने चिप्स  
खागें  
हीरा रोई-रोई ने रान्झे जो बोले कराई हथ छड़  
कमीनया मेरी नाक बयां करूई । बहुत ही बांकी तुं  
आपु जो दुनियां दीया नजरां तो बचाया कर, आंखा  
बेच काजल ही नी गाला च नींबू मिर्च और काजल  
रा बिंदू भी लगालया कर।

पायल

बी.ए. दूजा साल

### बुजुर्गों की सीख

आसा रे, बुजुर्ग हुँदे बडे ही काबिल तिन्हा जे हुंदा तर्नुबा  
जिन्दगी दा सेही तजुरबा तिन्हा आगे जो सिखाणा आया  
कन्ने आपली आपणी सुणाणा ।

बजुर्ग हुन्दे खजाना संघर्ष रा, जिवणा रे हे जजबे रा सौगी  
बाटा ऐ पाथरू रा, सारी जिन्दगी आपणी गरीबी च  
बिताई छहलिया कन्ने छाह पीयी कन्ने भुख आपणी  
मिटायी।

खेतरा काम कमाई कन्ने, धान कोदर बाई कन्ने खिंद,  
खंदोलुआ च साई कन्ने नींद मीठी आंवदी

बजुर्गों की सीख आसा सभी जिंदगिया च याद रखणी  
अपु भी निभावणी सोगी आपकी आपणी आउणे आड़ी  
पीढ़ी जो भी सिखावी ॥

अंजली

कला स्नातक दुजा साल

### माँ बाप रा प्यार

माँ बाप रा प्यार, दुनियां रा अनमोल तोफा, मेरे खातिर तिन्हा रे बिना अधूरा ये संसार, माँ रा आँचल कने बाप रा प्यार,

कदी तिन्हा री झिड़का कने कदी तिन्हा र दुलार, मां देंदी मुश्किलों ने लड़ने री शक्ति, बचपन बीतेया छावां च कने धूप पावे उस पार, हर वक्त लगदा जिया गुलशन च बहार, फिर जवानी - कठिनाईयों ने किया अहाँ पर वार, लड खडाचे पैर मेरे पर संभली गये, मेरे ले था मां बाप रा प्यार, 1

मैं यही फरियाद करदी, ऐ भगवान किसी रे भी माँ बाप ना हो जुदा,  
माँ बाप हुँदै बच्चया री शक्ति, कनै माँ बाप रे बिना अधूरी अहाँ री शक्ति, सारियां जो मिलदा माँ बाप रा प्यार, माँ बाप रा प्यार, दुनियाँ रा अनमोल तोफा।

भारती चौधारी

बी. ए. तीजा साल



## ਪਹਾਡੋ ਰਾ ਜੀਭਾ

ਪਹਾਡੋ ਰਾ ਜੀਭਾ ਪਹਾਡੋ ਰਾ ਨਜ਼ਾਰਾ ਨੋਖਾ,  
ਪਹਾਡੋ ਰਾ ਮਾਧੁ ਬਾਂਕਾ ਦੇਸ਼ ਫੁਨਿਯਾ ਧੁਨੋ,  
ਹਟੇ ਫਿਰੈ ਸਭ ਪਹਾਡ਼ ਹੀ ਲੁਬਾਂਡਦੇ  
ਊਂਚੇ ਦੇਵਦਾਰ ਸ਼ੋਵਲੇ ਕੇਸੀ ਬਾਨ ਕੇਸੀ ਚੀਲ ਕੌ  
ਜੈਗੇ ਬੁਰਾਂਸ਼ ਉਗਦੇ ।  
ਤਿਨੋ ਰੇ ਸਹਾਰੇ ਸਭੀ ਰੇ ਕਾਜ ਬਧਦੇ  
ਸਾਜੀ ਟ੍ਰੋਹਾਰੋਂ ਰੇ ਦੌਡੇ ਸੇ ਪੂਜੇ ਜਾਊਂਦੇ ਜੇਬੋਂ ਆਊਂਦੀ,  
ਫਸਲ ਨੌ, ਸਭੀ ਦ ਪੈਲੇ ਮੰਦਰਾ ਦੇ ਚਫ਼ਾੌ ਜਾਂਦੀ  
ਤਾ ਈ ਸੁਖ ਸਮ੍ਰੱਧਿ ਗਰੇ ਆਊਂਦੀ।

ਪਹਾਡੋ ਰਾ ਜੀਵਭਾ ਸ਼ੋਬਟਾ,  
ਨੀ ਔਂਦਾ ਕਨੀ ਚੀਜ਼ੋਂ ਰਾ ਜੋਟਾ।  
ਤੀਜ-ਟ੍ਰਾਰੋ ਰੀ ਕਾ ਲਾਭੀ ਸਭ ਗਲ,  
ਝਭੇ ਮਿਲੀ ਜੁਲੀ ਰੇ ਮਨਾਊਂਦੇ।  
ਜੈਬੇ ਕਰੀ ਲੀ ਬਾਤ ਪਨਾਵੇ ਰੀ ਧਾਟ੍ਰ,  
ਰੇਜਟਾ, ਸਦਰੀ ਟੋਪੀ ਸਭੀ ਦੀ ਸਜਦੀ।

ਮੋਨੁ ਦੇਵੀ  
ਕਲਾ ਸ਼ਨਾਨਕ ਤੀਜਾ ਸਾਲ

## “ਮਾਂ ਦੀ ਮਮਤਾ”

ਮਮਤਾ ਦਾ ਏਹਸਾਸ ਦਿਲਾਦੀ ਸੇ ਮਾਂ। ਬਚਧਾ ਦੇ ਸੁਖ-ਦੁਖ ਚ ਸ਼ਾਮਿਲ ਹੁੰਦੀ ਸੇ ਮਾਂ।  
ਅਪਨੀ ਭ੍ਰੁੱਖਾ ਦਾ ਖ਼ਯਾਲ ਨ ਕਰੀ ਕੇ ਪਹਲੇ ਅਪਨੇ ਬਚਧਾ ਜੋ ਰੋਟੀ ਖ਼ੋਆਂਦੀ ਸੇ ਮਾਂ ।  
ਬਚਧਾ ਦੇ ਬਾਸਤੇ ਭਗਵਾਨ ਦਾ ਰੂਪ ਸੇ ਮਾਂ। ਅਪਨੇ ਬਚਧਾ ਜੋ ਬੁਰੀ ਨਜ਼ਰਾ ਤੇ ਬਚਾਨੇ ਬਾਸਤੇ ਕਾਲਾ ਟਿਕਾ ਲਗਾਂਦੀ ਸੇ ਮਾਂ ।  
ਬਚਧੇ ਪਧਾਗਾ ਜਾਲੂ ਅਪਨੇ-ਅਪਨੇ ਕਮਧੋ ਚਲੀ ਜਾਂਦੇ ਤਾ ਸੰਜ਼ਾ ਤਿਨਾ ਦਾ ਔਨੇ ਦਾ ਈਂਤਜਾਰ ਕਰਦੀ ਸੇ ਮਾਂ।  
ਬਚਧਾ ਦੀ ਗਲਤਿਮਾ ਜੋ ਵੀ ਮਾਫ਼ ਕਰਦੀ ਏ ਮਾਂ, ਚੋਟ ਲਗਦੀ ਜਾਲੂ ਬਚਧਾ ਜੋ ਤਾ ਤਡ਼ ਪਦੀ ਏ ਮਾਂ, ਬਚਧਾ ਦੇ ਹਰ ਈਕ  
ਦਰਦ ਦਾ ਈਲਾਜ ਏ ਮਾਂ ।  
ਈਸੀ ਕਰੀ ਕੇ ਸਾਂਜੋ ਮਾਂ ਦੀ ਸੇਵਾ ਕਰਨਾ ਚਾਹਿਦੀ ਏਹਿ ਸਭਸੇ ਬਡ਼ਾ ਧਰਮ ਕਨੇ ਕਰਮ ਏ 11



ਅਂਜਲੀ  
ਕਲਾ ਸ਼ਨਾਨਕ ਤੀਜਾ ਸਾਲ  
ਅਨੁਕ੍ਰਮਾਂਕ 22135



## **ANNUAL REPORT 2024-25**

**Presented with Honour to**

**Sh. Ram Lal Thakur**

**Former Hon'ble Cabinet Minister Government of Himachal Pradesh**

**On the occasion of the 13<sup>th</sup> Annual Prize Distribution Function**

**Held on: Saturday, March 15, 2025**

**Government College Jukhala  
District Bilaspur**

Email address: [principalgcjukhala@gmail.com](mailto:principalgcjukhala@gmail.com)

Website: <https://www.gcjukhala.ac.in>

Phone: 01978 -286201

## **Government College Jukhala, District Bilaspur H.P.**

### **1. Welcome Address:**

On behalf of Govt. College Jukhala, it is my privilege to extend a warm welcome to our esteemed Chief Guest, Sh. Ram Lal Thakur Ji, Former Cabinet Minister Govt. of Himachal Pradesh, all distinguished dignitaries, faculty members, students, parents, and media representatives. Today as we gather for our Thirteenth Annual Prize Distribution Function, we celebrate excellence in academics, sports and cultural activities, reaffirming our commitment to holistic education.

### **2. College Overview:**

Founded in 2007 and situated amidst the tranquil Dawin Valley, adjacent to the serene Pushpbhadra River and the revered Rishi Markandaya Temple, Govt. College Jukhala stands as a distinguished institution of learning and intellectual enlightenment. The college is NAAC accredited and affiliated with Himachal Pradesh University, offering undergraduate programs in Arts, Science (Medical & Non-Medical), and Commerce. The campus features cutting-edge infrastructure, including smart classrooms and advanced laboratories, providing an environment conducive to both academic achievement and personal development. Through a wide array of extracurricular and outreach activities, the college empowers students to contribute meaningfully to society while nurturing ethical values. This holistic approach ensures the growth of well-rounded individuals dedicated to both academic and social advancement. In the ongoing academic session, Govt. College Jukhala submitted its Self-Assessment Report for the purpose of internal ranking. In the provisional rankings unveiled by the Director of Higher Education on December 8, 2024, the institution achieved a commendable 33rd position out of 141 government colleges. We stand at the 8<sup>th</sup> position in the TIER-II group out of 48 colleges. This notable placement underscores the college's unwavering dedication to fostering academic rigor, institutional development, and continuous enhancement of its educational standards, reflecting its commitment to excellence and progressive growth within the higher education sector.

### 3. Faculty and Staff:

Our college takes great pride in its team of highly qualified and dedicated faculty members. Presently, the faculty consists of 20 members, with one vacancy each in English, Geography, Physics and Mathematics. The non-teaching staff includes 29 sanctioned positions, 13 of which are currently occupied, playing a crucial role in supporting the college's academic and operational functions.

#### Teaching Staff Strength:

Sr. No.	Category	No. of Sanctioned Posts	Posts Filled	Vacant Posts
1	Principal	01	01	-
2	English	02	01	01
3	Geography	01	-	01
4	Music V	01	01	-
5	Pol. Science	01	01	-
6	History	01	01	-
7	Physical Education	01	01	-
8	Sanskrit	01	01	-
9	Hindi	01	01	-
10	Economics	01	01	-
11	Commerce	02	02	-
12	Chemistry	02	02	-
13	Physics	02	01	01
14	Botany	01	01	-
15	Zoology	01	01	-
16	Mathematics	01	-	01
	Total	20	16	04



### Non-Teaching Staff Strength:

S.N.	Category	No. of Sanctioned Posts	Posts Filled	Vacant Posts
1	Librarian	01	-	01
2	Asstt. Librarian	01	01	-
3	Library Attendant	01	-	01
4	Restorer	01	-	01
5	Sr. Lecturer Assistant	01	-	01
6	JLA	04	-	04
7	Lab Attendant	05	05	-
8	Tabla Instructor	01	-	01
9	Suptd.-I	01	-	01
10	Suptd.-II	01	-	01
11	Sr. Assistant	01	01	-
12	Clerk	02	-	02
13	Store Keeper	01	-	01
14	Chowkidar	02	02	-
15	Peon	03	03	-
16	Mali (Class-IV)	01	01	-
17	Sweeper	02	-	02
	Total	29	13	16

### 4. Staff Movements:

Staff movements of the session include retirements, promotions, transfers, and arrivals in the following positions:

- **Sh. Ashwani Chandel**, Superintendent Grade-I was superannuated on 31st January 2025.
- **Sh. Nand Lal** was elevated from the position of Junior Assistant to Senior Assistant.
- **Sh. Pawan Kumar**, Superintendent Grade-II, underwent a transfer in **January 2025**.
- **Smt. Phulla Devi** joined this college as Lab Attendant in August, 2024.

- **Sh. Shyam Lal, Lab Attendant**, was transferred from this college in August, 2024.

## 5. Enrolment of Students:

Stream	Class	General		SC		ST		OBC		Total		Grand Total
		M	F	M	F	M	F	M	F	M	F	
Arts	B.A. I Year	16	38	10	14					26	52	78
	B.A. II Year	07	29	6	10				1	13	40	53
	B.A. III Year	9	15	3	14				2	12	31	43
	Total	32	82	19	38				3	51	123	174
Science	B.Sc. I Year	1	8	2						3	8	11
	B.Sc. II Year	1	5	2						3	5	8
	B.Sc. III Year		6		1						7	7
	Total	2	19	4	1					6	20	26
Commerce	B.Com. I Year	3	3		1				1	3	5	8
	B.Com. II Year	3	1	1	2					4	3	7
	B.Com. III Year	1	3	1	1				1	2	5	7
	Total	7	7	2	4				2	9	13	22
	Grand Total	41	108	25	43	0	0	0	5	66	156	222

- A total of 222 students enrolled this session, with 70 percent female students, reflecting the institutions commitment to empowerment of women in education.
- The Arts stream prevails in student selection, signifying its superior appeal or perceived worth, whereas the Science and Commerce streams attract comparatively fewer enrollees.

## 6. Achievements:

### (I) Academic:

Class	Total Candidates	Pass	Fail	Pass%
B.A.1 <sup>st</sup> Year	52	41	11	79
B.A.2 <sup>nd</sup> Year	35	33	02	94
B.A.3 <sup>rd</sup> Year	40	40	Nil	100
B.Com.1 <sup>st</sup> Year	6	4	2	67
B.Com.2 <sup>nd</sup> Year	7	7	Nil	100
B.Com.3 <sup>rd</sup> Year	10	7	3	70
B.Sc.1 <sup>st</sup> Year	8	5	3	63
B.Sc.2 <sup>nd</sup> Year	6	6	Nil	100

- **Ankit Kumar, (B.A. 3rd Year) secured the 5th position in HP University merit list, bringing pride to the College.**
- The overall academic performance across programs is notably outstanding, with multiple programs attaining a flawless 100% pass rate, demonstrating the quality of instruction and the commitment of students.
- The variation in pass percentages reflects differences in course complexity, student progression and institutional support systems.

#### Detailed Performance Analysis:

- **B.A. Program:** Shows steady progress, reaching a 100% pass rate by year three, reflecting effective adaptation and selective student commitment.
- **B.Com. Program:** Strong early performance, with a decline in the final year, suggesting curriculum challenges.

**B.Sc. Program:** Mixed results, improving by year three, indicating room for optimization.

Overall, the session's results are highly positive, with targeted improvements further enhancing success across all programs.

**(ii) Cultural Achievements:**

1. A contingent of twelve talented students proudly represented our college at the esteemed HP University Youth Festival Group-I, held at Govt. College Bilaspur, Distt. Bilaspur, from October 14 to October 16, 2024. They showcased their diverse skills through dynamic performances in Elocution, Debate, Declamation, Poster Making, Clay Modeling, Collage Making, Quiz Competition, Cartooning, Rangoli, and On-the-Spot Painting, demonstrating exceptional versatility and creativity.
2. A group of twelve skilled students represented our college at the HP University Youth Festival Group-III, held at Gautam College in Hamirpur, Distt. Hamirpur, from November 12 to November 14, 2024. They performed a lively folk dance, showcasing our cultural heritage.
3. Four of our students took part in the Declamation, Quiz, Poetry Recitation, and Essay Writing competitions, which were held as part of the National Hindi Divas celebrations. The event was organized by the Department of Language and Culture, Himachal Pradesh, at the Gaiety Theatre in Shimla.

**(iii) Participation and Achievements in Sports:**

Our college actively promotes student participation in a wide range of sports activities, both on-campus and beyond, to cultivate a strong sense of competition, teamwork, and physical well-being.

- On September 27, 2024, one of our students competed in the Cross-Country event at Govt. College Haripur Manali, Distt. Kullu, showing great stamina and a strong competitive spirit.
- Four girls from our college participated in the HPU Inter-College Chess Championship at Government College Sujampur, District Hamirpur, from October 14 to 16, 2024.



- The Men's Kabaddi team showed their abilities at the Inter-College Men's Kabaddi Championship held at Govt. College Jawalamukhi, Distt. Kangra, from October 22 to 25, 2024.
- The Men's Athletic team demonstrated their talent at the Inter-College Men's Athletic Championship, which took place at Govt. College Hamirpur, Distt. Hamirpur, from November 13 to 15, 2024.
- On November 19-20, 2024, we proudly hosted the historic H.P.U. Inter-College Men's Table Tennis Championship, marking our institution's first-ever such event, underscoring our commitment to competitive sports excellence, with our Men's Table Tennis team showcasing remarkable skill and prowess.
- The Women's Kabaddi team displayed their skills at the Inter-College Women's Kabaddi Championship held at Govt. College Nahan, Distt. Sirmour, w.e.f. December 3 to 5, 2024.
- The Twelfth Annual Athletic Meet, held on March 8, 2025, was a standout event in our college's sports calendar. Taking place in the college playground, it saw enthusiastic participation in a range of events, including running, jumping, and throwing, with students displaying great energy and spirit.
- Nitin Sharma (B.A. 2nd Year) and Anjali Sharma (B.A. 3rd Year) were adjudged the preeminent athletes in the men's and women's categories, respectively, owing to their unparalleled athletic prowess and exemplary display of sportsmanship.

#### **Winners of Athletic Meet:**

##### **Men**

<b>Events</b>	<b>Position</b>		
	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
<b>Running</b>			
100 Mtrs	Nitin Sharma	Arman Thakur	Ajay Kumar
200 Mtrs	Nitin Sharma	Ajay Kumar	Shivam Thakur
400 Mtrs	Nitin Sharma	Ajay Kumar	Shivam Thakur

800Mtrs	Nitin Sharma	Ajay Kumar	Shivam Thakur
<b>Jumping</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
Long Jump	Nitin Sharma	Arman Thakur	Avinash Sharma
High Jump	Vishal Negi	Amit Thakur	Piyush & Yugal
<b>Throwing</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
Shot Put Throw	Manvender Singh	Amit Kumar	Vikram Sharma

### Men's Events:

- **Running:** Nitin Sharma triumphed in the 100m, 200m, 400m, and 800m events, with Ajay Kumar and Arman Thakur also claiming top spots in several sprint disciplines.
- **Jumping:** Nitin Sharma and Vishal Negi distinguished themselves in the High Jump and Long Jump events, respectively, demonstrating remarkable agility and physical prowess.
- **Throwing:** Manvender led in Shot Put, showcasing power and technique.
- **Tug of War:** Manvender's team fiercely defended first place, outlasting opponents through unmatched strength, strategy, and unyielding team coordination.

### Women

Events	Position		
<b>Running</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
100 Mtrs	Sneha	Anjali Sharma	Shivani
200 Mtrs	Shivani	Reena	Aditi Thakur
400 Mtrs	Anjali Sharma	Sneha	Shivani
800Mtrs	Sneha	Shivani	Anjali Sharma
<b>Jumping</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
Long Jump	Anjali Sharma	Sneha	Priya
High Jumps	Anjali Sharma	Priya	Sneha
<b>Throwing</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>
Shot Put Throw	Aditi Thakur	Monu Devi	Sneha

### Women's Events:

- **Race:** Shivani and Sneha emerged victorious in the 100m, 200m, and 400m races, Sanjana Thakur and Shivani also had outstanding performance.
- **Jumping:** Priya Thakur and Jyoti Devi displayed remarkable prowess in the Long Jump and High Jump events, respectively, emphasizing their extraordinary athletic abilities.
- **Throwing:** Aditi Thakur claimed victory in the Shot Put, highlighting her remarkable power.
- **Tug of War:** The team led by Vandana from the 3rd year clinched the final position with exceptional determination and teamwork.

These accomplishments reflect the steadfast dedication of our students and the college's nurturing environment for sports and physical education, inspiring all students to excel in both academic and co-curricular pursuits.

### 7. Scholarships & Financial Summary:

A sum of Rs. 3,91,000 was allocated to students under various schemes in 2023-24, reflecting a surplus of Rs. 1,44,500 over the 2022-23 allocation of Rs. 2,46,500. The detailed breakdown of this allocation is provided below.

Sr. No.	Type of Scholarship	Students Benefited	Amount Paid	In Words
1.	Kalpana Chawla Chhaatravritti Yojna	09	1,62,000	One Lakh Sixty-Thousand
2.	Centre Sector Scheme of Scholarship for College and University Students	02	24,000	Twenty-Four Thousand
3.	Post-Matric Scholarship Scheme to Economically Backward Classes	19	1,52,000	One Lakh Fifty-Two Thousand
4.	Mukhya Mantri Vidyarthi Kalyan Yojna	4	20,000	Twenty Thousand
5.	Post-Matric Scholarship Scheme to SC Students	21	33,000 (Approx.)	Thirty-Three Thousand

In the academic year 2024-25, a total of 82 students have submitted applications for scholarships across various schemes, with the corresponding funds yet to be disbursed by the government.

## **8. Clubs and Societies:**

The college offers vibrant student clubs that promote leadership, community engagement, and personal growth through social, cultural, and academic activities, helping students develop skills and contribute to the campus community.

### **(i) NSS Activities:**

Founded in 2016, the college's NSS Unit now thrives with 100 committed volunteers under the guidance of Programme Officer Mr. Aman Sharma, Assistant Professor of Sanskrit. During the 2024-25 session, the unit celebrated several important days and actively involved its volunteers in diverse meaningful activities, further strengthening its role in community service and social impact.

1. International Yoga Day was observed on June 21, 2024, emphasizing physical vitality and mental equilibrium through disciplined practice.
2. Organized an intra-college cleanliness drive on August 17, 2024 as part of the Swachhta Hi Seva Campaign.
3. A Swachhta Rally was organized to Gassour Chowk on September 21, 2024, followed by a comprehensive cleanliness drive at Markandaya Temple on October 19, 2024.
4. On September 24, 2024, NSS Inception Day was commemorated with a dynamic tree plantation drive.

A visit to Civil Hospital Markandaya on 28 October, 2024 under the campaign- “Ye Diwali My Bharat Wali



### **Special Achievements by NSS Volunteers:**

- Sudiksha Dhiman, Anjali, Abhishek and Nishant (B.A. 3rd Year), attended the District Level Pre-RD Camp in Bilaspur on September 26, 2024.
- Abhishek and Sudiksha Dhiman were further selected for the State Level Pre-RD Camp in Sundernagar on October 11, 2024.

The NSS unit successfully conducted ten one-day camps and a seven-day annual camp from February 25 to March 03, 2025, emphasizing environmental conservation and community cleanliness to promote social responsibility.

Abhishek Kumar and Aditi Thakur, students of B.A. 3rd Year and B.Sc. 3rd Year, were recognized as the exemplary NSS volunteers, distinguished as the best among their respective genders.

### **(ii) Red Ribbon Club Activities:**

This crucial unit, led by Nodal Officer Dr. Dimpal Chauhan and supported by three peer educators, drives HIV/AIDS awareness initiatives. The activities planned for this year include:

1. Nodal officer Dr. Dimpal Chauhan and three peer educators of RRC attended one day training on HIV at Regional Hospital Bilaspur.
2. Ajay Kumar of B.A. 2<sup>nd</sup> Year participated in Red Ribbon Marathon at RH Bilaspur and won 2<sup>nd</sup> position.
3. Volunteers of RRC organized a Flash Mob on HIV prevention and Drug Abuse to spread awareness among the locals.

Quiz Competition and poster making competition on World Aids Day.

### **(iii) Road Safety Club Activities:**

Under the guidance of Mr. Prem, the club concentrated on raising awareness about road safety through:

1. A poster making contest on road safety on November 27, 2024.
2. An essay writing competition on road safety on December 05, 2024.
3. An Intra-College Declamation Competition on Road Safety Awareness on December 19, 2024.
4. An Intra College Quiz Competition on Road Safety Awareness on December 05, 2024.

### **(IV) Rovers and Rangers Activities:**

Under the leadership of Mr. Amit Kapil and Miss Deepali, this unit epitomizes the essence of selfless service, with 24 dedicated Rangers and Rovers actively engaged in:

1. A cleanliness drive on September 21, 2024, aimed to raise environmental awareness, promote social responsibility, and encourage active participation in preserving the environment and fostering community-conscious behavior.
2. The Foundation Day celebration on November 7, 2024, highlighting the importance of social service, youth engagement, and collective responsibility.
3. State Level Nipun Training Camps for boys at Rewalsar in November 2024.
4. Participation in Rajya Puruskar Camp at STC Rewalsar in November 2024.

### **(v) Anti-Drug Cell Activities:**

Dr. Vinod Kumar, overseeing the cell, has launched initiatives to combat substance abuse, including:

1. Pledge "Vikshit Bharat ka Mantra – Bharat ho Nashe se Swatantra" on August 12, 2024.
2. A session on mental health by Smt. Vijaya Sharma, Health Educator on February 27, 2025.
3. Participation in Flash Mob Activity on Awareness on HIV/AIDS Prevention & Drug Abuse on August 30, 2024.

## 9. Development Activities & Infrastructure:

Significant investments were made in the academic and physical development of the college, detailed as follows:

1. The Multi-Purpose Complex, with an estimated budget of Rs. 8,95,77,000, has been sanctioned to Govt. College Jukhala. An amount of Rs. 1,30,00,000 has already been disbursed, and an additional Rs. 20 Lakh was released on September 5, 2024.
2. We proudly showcased Bio-enzyme Waste Management as our best practice at the Principals' Conference in Shimla on 30th November and 1st December 2024, before the Hon'ble Chief Minister, Education Minister, and Technical Minister. Out of 8 selected colleges, Government College Jukhala was the sole representative from Bilaspur District.
3. As part of the Memorandum of Understanding (MOU) with DIET, several training programs, including workshops on processing purchases through the Gem Portal and various Teacher Training Programs, have been conducted at the college. These initiatives have benefitted school principals, headmasters, teachers from different institutions, and our college faculty.
4. To advance Rural Management and Marketing through training, research, consultancy, and policy advocacy, an MOU was signed between IECSME Kamdhenu Chair and Government College Jukhala, Bilaspur, H.P.
5. The college has adopted five local schools-GSSS Jukhala, GSSS Rani Kotla, GSSS Niharkhanvasla, GSSS Namohal, & GHS Sinyola under the School Adoption Programme. As part of this initiative, three faculty members—Associate Professor Sh. Rajesh Kumar, Assistant Professor Dr. Devender Singh, and Sh. Virender Kumar—visited Govt. Sr. Secondary School Jukhala to conduct a career counseling session. The Principal of Govt. Sr. Sec. School Jukhala, Sh. Deepak Sharma, commended the activity and sent an appreciation letter to the college. Plans are underway to extend this program to more schools in the future.
6. The electricity repair work has been completed to ensure a steady and reliable power supply across all classrooms, the examination hall, the office, and the campus.

## 10. Financial Summary of Funds as on 31 January 2025:

The comprehensive financial statement for various funds and categories, delineating the balances in both numeric and written forms, is as follows:

1	Amalgamated Fund	5,54,183	Five Lakh Fifty-Four Thousand One Hundred Eighty-Three
2	Building Fund	1,16,080	One Lakh Sixteen Thousand Eighty
3	Sports Fund	78,304	Seventy-Eight Thousand Three Hundred Four
4	Rover & Ranger	91,923	Ninety-One Thousand Nine Hundred Twenty-Three
5	Magazine Fund	1,18,997	One Lakh Eighteen Thousand Nine Hundred Ninety-Seven
6	House Examination Fund	1,35,733	One Lakh Thirty -Five Thousand Seven Hundred Thirty-Three
7	Geography Fund	98,114	Ninety-Eight Thousand One Hundred Fourteen
8	Identity Card	69,779	Sixty-Nine Thousand Seven Hundred Seventy-Nine
9	Computer Internet Fund	43,622	Forty-Three Thousand Six Hundred Twenty-Two
10	Red Cross Fund	92,869	Ninety-Two Thousand Eight Hundred Sixty-Nine
11	Campus Development Fund	59,855	Fifty-Nine Thousand Eight Hundred Fifty-Five
12	Medical & Student Aid	17,405	Seventeen Thousand Four Hundred Five
13	University Fund	34,796	Thirty-Four Thousand Seven Hundred Ninety-Six
14	Library Security	91624	Ninety-One Thousand Six Hundred Twenty-Four
15	Botany Fund	36,068	Thirty-Six Thousand Sixty-Eight
16	Physics Fund	43,919	Forty-Three Thousand Nine Hundred Nineteen
17	Chemistry Fund	18,669	Eighteen Thousand Six Hundred Sixty-Nine
18	Zoology Fund	33,989	Thirty-Three Thousand Nine Hundred Eighty-Nine
19	Commerce Practical's Fund	78,563	Seventy-Eight Thousand Five Hundred Sixty-Three
20	Cultural Activity Fund	39,327	Thirty-Nine Thousand Three Hundred Twenty - Seven
	<b>Total Balance</b>	<b>18,53,819</b>	<b>Eighteen Lakh Fifty -Three Thousand Eight Hundred Nineteen Only</b>

This synopsis provides an all-encompassing analysis of the fiscal status and the strategic distribution of financial resources across diverse departments and initiatives, as assessed at the conclusion of January 2024.



## **11. Career Counseling and Placement Cell:**

The Career Counseling and Placement Cell has been instrumental in steering our students towards realizing their career goals. This year, we successfully organized a series of impactful initiatives:

- 1. Awareness campaign on “Agniveervayu”:** On June 14, 2024, an online "Agniveervayu" awareness session, orchestrated by the Career Counseling Cell and District Employment Office, Bilaspur, highlighted eligibility, medical standards, benefits, and career opportunities in various sectors.
- 2. Lecture on “Free legal aid and legal services”:** Held on August 14, 2024, imparted crucial legal awareness to students, enhancing knowledge.
- 3. Placement Drive:** An online placement drive was organized on September 30, 2024, to recruit qualified mobile phone assembling technicians for Tata Electronics, Bengaluru, aiming to fill vacant positions.
- 4. Awareness campaign on “Mobile Etiquettes and Knowledge”:** On October 24, 2024, Government College Jukhala launched the theme "My Identity: Mobile Etiquette and Knowledge" to enlighten students on responsible mobile usage.
- 5. Awareness campaign on “Swachhata Ka Paath”:** Conducted on November 30, 2023, the event focused on fostering heightened awareness of cleanliness.

## **12. Internal Quality Assurance Cell (IQAC):**

The Internal Quality Assurance Cell (IQAC), under the dynamic leadership of Dr. Jaswant Singh Saini, remained consistently engaged throughout the year, culminating in the meticulous and successful submission of both the AISHE and AQAR reports for the respective academic session, reflecting unwavering commitment to institutional excellence and accountability. The Cell conducted a

national-level survey to evaluate the necessity of making English a compulsory subject at the undergraduate level. The survey results strongly favored the inclusion of English, highlighting its importance in academic and professional development for students across disciplines.

In this session, the college proficiently submitted the Self-Assessment Report for the internal ranking of colleges in Himachal Pradesh. In the provisional rankings announced by the Director of Higher Education on December 8, 2024, Government College Jukhala achieved an esteemed position of 33rd out of a total of 141 government colleges across the state.

### **13. Parents Teachers Association (PTA):**

Since its establishment in 2008, the Parent-Teacher Association (PTA) has been a cornerstone in driving both academic and infrastructural advancements within the college. By cultivating a strong partnership between parents and students, the PTA has been instrumental in effecting substantial improvements across the institution. In the financial year 2024-25, the PTA exemplified exceptional generosity and unwavering commitment to the college's development objectives, raising a total of ₹1,71,990. These funds have been pivotal in financing various initiatives that enhance the educational environment and facilities for students.

In keeping with the tradition of democratic participation and relentless pursuit of progress, a general house meeting was held in October 2024 for the election of a new PTA body for the academic session. The newly constituted PTA body, elected during this meeting, is resolute in its commitment to uphold the legacy of its predecessors, working tirelessly to sustain an enriching academic atmosphere and ensuring that the college remains a beacon of excellence in education.

<b>Designation</b>	<b>Name</b>
President	Sh. Ashwani Kumar
Sr. Vice President	Sh. Manohar Lal
General Secretary	Prof. Virender Kumar
Joint Secretary	Sh. Jagdish Kumar
Treasurer	Sh. Narender Kumar
Advisor	Sh. Sandeep Kumar

<b>Members:</b>	
1.	Sh. Pankraj (Parents)
2.	Sh. Rajesh Thakur (Parents)
3.	Smt. Sanjeev Kumar (Parents)
4.	Dr. Kashmir Singh (Teacher)
5.	Prof. Rajinder Singh (Teacher)
6.	Prof. Deepali Soni (Teacher)
7.	Sh. Sita Ram Thakur (Technical Member)

#### **14. College Students' Council (CSCA):**

In adherence to the directives of Himachal Pradesh University, Shimla, the CSCA has played a pivotal role in upholding academic discipline and fostering an environment conducive to learning. The appointed office bearers have demonstrated exceptional leadership and commitment.

<b>Designation</b>	<b>Name of Student</b>	<b>Class</b>
President	Aditi Thakur	B.Sc. 3 <sup>rd</sup> Year
Vice President	Anshita	B.Com. 3 <sup>rd</sup> Year
Secretary	Aastha Pathak	B.Sc. 2 <sup>nd</sup> Year
Joint Secretary	Rimjhim	B.A. 1 <sup>st</sup> Year
<b>CRs:</b>		
	Shivani Thakur	B.A. 3 <sup>rd</sup> Year
	Reena Devi	B.A. 2 <sup>nd</sup> Year
	Rijul	B. Com 2 <sup>nd</sup> Year
	Rashmi	B.Sc. 1 <sup>st</sup> Year
	Sapna Devi	B. Com 1 <sup>st</sup> Year

<b>Members:</b>		
Rover Leader	Abhishek	B.A. 3 <sup>rd</sup> Year
Ranger Leader	Palak	B.Sc. 3 <sup>rd</sup> Year
Club & Societies (Eco Club)	Nisha Sahni	B.Sc. 3 <sup>rd</sup> Year
Club & Societies (R/R)	Ranjita Sharma	B.Sc. 1 <sup>st</sup> Year
Sports Leader (Boys)	Manvender Singh	B.A. 3 <sup>rd</sup> Year
Sports Leader (Girls)	Sweta Thakur	B.A. 2 <sup>nd</sup> Year
Cultural Activities (Boys)	Mohit Sharma	B.A. 3 <sup>rd</sup> Year
Cultural Activities (Girls)	Sudiksha	B.A. 3 <sup>rd</sup> Year
NSS Leader (Boys)	Mohit Thakur	B.A. 3 <sup>rd</sup> Year
NSS Leader (Girls)	Bhawna Sharma	B.Sc. 3 <sup>rd</sup> Year

### **15. Old Students' Association (OSA):**

The OSA has been integral in forging a vital connection between past and present students, driving the exchange of knowledge, and advancing the college's progress through a range of impactful initiatives.

<b>Sr. No.</b>	<b>Designation</b>	<b>Name</b>
1.	President	Sh. Pankaj Kumar
2.	Vice- President	Sh. Ankush Thakur
3.	Secretary	Prof. Virender Kumar
4.	Joint Secretary	Smt. Richa Avasthi
5.	Treasurer	Sh. Dinesh Kumar
<b>Members:</b>		
1.	Smt. Pawna Kumari	
2.	Sh. Ravinder Kumar	
3.	Sh. Rohit Thakur	
4.	Sh. Sonu Thakur	
5.	Sh. Manohar Daroch	



## 16. College Magazine: "Markandya Dhaara":

Leaded by Dr. Kashmir Singh Thakur as chief editor, the college magazine has evolved into a dynamic forum where students can express their creativity and ideas across diverse disciplines, significantly enriching our academic culture.

### Editorial Team:

**English Section:** Under the leadership of Student Editor Srijal, the English section delivers insightful contributions, marked by literary sophistication and fresh perspectives.

**Hindi Section:** Student Editor Payal Sharma curates content that not only showcases the depth of Hindi literature but also embodies the essence of thought and cultural richness.

**Pahari Section:** With Muskan steering the Pahari section, it offers a distinctive blend of local knowledge and cultural narratives, deeply rooted in regional heritage.

**Planning Forum:** Anshita Choudhary directs the Planning Forum, ensuring the magazine's content and design are strategically structured and seamlessly aligned.

**Science Section:** Aditi Thakur spearheads the Science section, driving forward cutting-edge insights and intellectual rigor.

**Sanskrit Section:** Priya Thakur oversees the Sanskrit section, curating content that preserves and celebrates the ancient wisdom and tradition of the language.

This dedicated team works together to ensure "Markandya Dhaara" remains a true reflection of the intellectual and creative spirit of our college community.

## **17. Library:**

Our library, the intellectual nucleus of the institution, persistently nurtures and supports the academic pursuits of our students. With a comprehensive collection of 3,757 books and the establishment of a Book Bank, we are resolutely committed to making knowledge universally accessible. The library holds a prestigious Level 1 grading. Additionally, we subscribe to five newspapers in both Hindi and English, alongside two academic journals. The Dewey Decimal Classification System is employed for the systematic arrangement of books. As part of the N-List Programme, our library offers members, both students and faculty, access to a wide array of electronic resources via the INFLIBNET N-List Program. Moreover, the library is an active participant in the ONOS Programme, with exclusive access to ONOS Electronic Resources. The library operates using the Library Management Software SOUL 3.0, developed by the Information Library Network (INFLIBNET) in Ahmedabad, ensuring full automation of its circulation system. In addition, we meticulously collect and archive newspaper clippings pertinent to the college for future reference.

## **18. Honoring Academic Brilliance: The Bansi Dhar Sharma Memorial Scholarship:**

The Bansi Dhar Sharma Memorial Scholarship, a generous endowment by Dr. Manjula Sharma, the revered founder principal of our college and a distinguished retiree, serves to acknowledge and reward the exemplary achievements of final-year students. This scholarship, emblematic of our steadfast commitment to fostering a culture of merit and excellence, awards a ₹5,000 cash prize to outstanding individuals each year. It stands as a tribute to the enduring legacy of Bansi Dhar Sharma and underscores Dr. Manjula Sharma's resolute dedication to education and her unwavering belief in the boundless potential of our students. The scholarship remains a cornerstone of our institution's academic recognition, a testament to our unyielding pursuit of excellence and the promising futures of those we nurture.

## **19. Achievements and Contributions of Faculty Members:**

### **Dr. Dharuv Pal Singh, Principal (2024-25)**

- Actively contributed to drafting UGC Regulations on Minimum Qualification for Appointment of Teachers and Other Academic Staff in Colleges and Measures for the Maintenance of Standards in Higher Education (2024), based on UGC Regulation 2018, to be adopted by Himachal Pradesh.
- Participated in a one-day Binary Accreditation NAAC Consultative Workshop, organized by NAAC Bengaluru on August 6, 2024.
- Delivered a session on "Data and Data Analysis" under the theme "Advanced Approaches to
- Research Methodology" at Sharda University, Greater Noida, Uttar Pradesh, on December 19, 2024.
- Honored as the Chief Guest at a one-day National Conference on "The Impact of Sustainable Tourism in a Changing World: Challenges and Opportunities," organized by Government Degree College, Dharampur, District Mandi, Himachal Pradesh.
- Facilitated major institutional collaborations, leading to MOUs with DIET Jukhala and IECSME Kamdhenu Chair (Self-Employment Training) on November 29, 2024.
- Served as Chairperson of the Self-Assessment Report (SAR) Cluster Committee, instrumental in evaluating the performance of colleges in Una District, Himachal Pradesh.
- Elected as an Executive Member of the Himachal Pradesh University Sports & Co-Curricular Activities Council, actively contributing to student development.
- Served as a Subject Expert in Screening Committees for the Departmental Promotion Committee (DPC) at the Directorate of Higher Education.

**Mr. Rajesh Kumar**, Associate Professor of Economics, engaged in professional development through:

- Participation in a one-week National Workshop on *"Role of Nanotechnology for Environmental Remediation"* organized Maharaja Agrasen University from 6<sup>th</sup> November to 12th November, 2024.

**Dr. Jaswant Singh Saini**, Associate Professor of Botany, demonstrated his analytical skills and research ability through multiple platforms:

- He served as a distinguished member of the Internal Ranking Committee, tasked with the meticulous evaluation of the Self-Assessment Reports submitted by various government colleges in District Una.
- He actively engaged in two prestigious national-level workshops: the **E-Filing of ITR-2**, hosted by GDC Jawali, District Kangra, H.P. on September 21, 2024, and the **Government e-Market Place**, organized by GeM, DHE Shimla, on October 4, 2024.
- He delivered a scholarly presentation on "Climate Action – Mitigating Climate Change through Institutional Initiative" at the International Conference on *Resilient Women, Innovative Solutions & Sustainable Environment*, organized by Govt. College Bhoranj, District Hamirpur (H.P.) on November 25-26, 2024, and subsequently presented a research paper titled *"Present Status and Conservation Strategies of Plumbago zeylanica L. in Danwin Valley of District Bilaspur, Himachal Pradesh, India"* at the National Seminar on *Ancient Wisdom, Modern Innovation: Indian Knowledge Systems Across Disciplines*, hosted by Govt. College Dehri, District Kangra (H.P.) on February 24-25, 2025.

**Dr. Kashmir Singh Thakur**, Associate Professor of Music, made substantial contributions to the deepening of academic knowledge and its rigorous scholarly exploration.

Delivered a paper titled *"Empowering Women Through Music: Challenges and Opportunities"* at the International Conference on *Gender Equality: Rhetoric to Action – Balancing Achievements with Unresolved Issues*,



- organized by PSR Govt. Degree College Baijnath, Kangra, on March 8-9, 2025.
- Presented a research paper entitled "*Role of Music Education in Future Careers*" at the National Conference on *Education, Employment, and Sustainable Development: A Vision for Viksit Bharat by 2027*, organized by the Department of Hindi, Govt. College Narla, on March 12, 2025.

**Dr. Raj Kumar Thakur**, Assistant Professor of Physics, presented multiple papers, including "*Decarbonisation Using Digital Technology*" at the International Conference on *Digital Transformation & SDGs* (Nov. 29-30, 2024), "*Research Findings in the Form of Research Article - A Review for Basic Science*" at a State-Level Seminar on Academic Writing (Dec. 31, 2024), and "*Renewable Energy Solutions and Energy Storage Technologies - A Review*" at the International Conference on *Technology's Role in Combating Biodiversity Loss and Climate Change* (Oct. 24-25, 2024).

**Dr. Ram Prakash Chauhan**, Assistant Professor of Chemistry, has significantly contributed to academia and profession:

- Published a book chapter titled *Processes for Nanoparticles Synthesis* in the international book- *Discovery, Disruption, and Future Implications of Nano Materials*, published by IGI Global (USA), with ISBN 9798369343975

**Dr. Dimpal Chauhan**, Assistant Professor of Chemistry, has been conferred with a Ph.D. in Chemistry for her thesis titled *Green Synthesis of Pure and Doped Magnesium Oxide Nanoparticles for Enhanced Catalytic, Antioxidant, and Antibacterial Applications*, which she successfully defended in December 2024 at Career Point University.

Further, she has made notable strides in research, including the publication of her paper "*Aloe Vera-Assisted Biogenic Synthesis of Tunable Magnesium Oxide Nanoparticles for Enhanced Photocatalytic and Antibacterial Applications*" in the *International Journal of Dispersion Science and Technology*.

**Dr. Devender Singh**, Assistant Professor of Zoology, has made notable contribution in the realms of research and intellectual dissemination through the following avenues:

- He was appointed as a key member of the Internal Ranking Committee, responsible for the thorough assessment and analysis of Self-Assessment Reports submitted by multiple government colleges across District Una.
- Presented an erudite paper on *Climate Change* at an International Conference held at GC Dharampur, Mandi, H.P.
- Delivered a comprehensive discourse on *Indigenous Knowledge Systems* at a National Conference at GC Dehri, Kangra, H.P.
- Offered an extensive study on *Aquatic Insects of Binwa Stream* at a National Conference at GC Nurpur, Kangra, H.P.
- Authored and successfully published two peer-reviewed research papers in the esteemed *Bulletin of Pure and Applied Sciences - Zoology*, a renowned international journal.

**Dr. Rajesh Thakur**, Assistant Professor of Hindi, attended two Faculty Development Programs: "*Indic Local Self Governance: The Indigenous Roots*" and "*Harnessing Tools: A Step Towards Strategic Teaching Approach*." He also published paper titled "*Bhasha: Anubhuti se Abhiviyakti Tak*." Furthermore, Dr. Thakur presented a paper at an international conference organized by Rupī Siraj Kala Manch Sadhna Sathli, Kullu, H.P., held from September 22-24, 2024.

**Mr. Prem Chand**, Assistant Professor of English, engaged in a three-day international workshop on *Research Writing and Publication in the Age of Artificial Intelligence*, jointly organized by Lavender Literary Club, Cape Comorin Trust, India, and the Malaysian Industrial Relations & Human Resource Association, Malaysia, from January 17-19, 2025.

**Mr. Rajinder Singh**, Assistant Professor of Commerce, attended a two-week National Online Refresher Course in Commerce & Management conducted by UGC-MMTTC (GAD\_MMTTC), Sri Guru Tegh Bahadur Khalsa College, University of Delhi, from July 1 to 13, 2024.

He also presented a paper on *"Conservation: Water, Energy, and Resource Efficiency"* at the International Conference on *Resilient Women, Innovative Solutions & Sustainable Environment (RISE-2024)*, organized by Govt. College Bhoranj (Tarkwari), District Hamirpur, on November 25-26, 2024.

**Dr. Vinod Kumar**, Assistant Professor of Physical Education, participated in a one-month online Faculty Induction Programme (FIP) from June 3 to July 5, 2024, organized by the Malviya Mission Teacher Training Centre, Shri Lal Bahadur Shastri National Sanskrit University, New Delhi.

He also attended an FDP on NEP 2020 from October 14-23, 2024, at the same university. Additionally, Dr. Kumar participated in a three-day online workshop on *"Yoga for Modern Life"* from May 8-10, 2024, organized by Sant Baba Bhag Singh University, Jalandhar, and a webinar on *"Budget 2025: Key Direct Tax Changes and Implications"* hosted by Govt. College Jawali on February 24, 2025.

**Mr. Aman Sharma**, Assistant Professor of Sanskrit, completed a one-day Master Training Programme on My Bharat Portal on June 18, 2024, at Jaypee University of Information Technology, Wagnaghat, Solan (H.P.)

**Mr. Amit Kapil**, Assistant Professor of History, delivered a compelling paper titled *"Cultural Diversity of Bilaspur District: Tradition and Heritage"* at the two-day National Seminar on *Pahari Cultural Heritage*, organized by the Department of History, H.P. University Shimla, on November 13-14, 2024.

## **20. Days, Sessions and Activities Organized:**

- **Student Induction Programme:** The 'Deeksharambh' student induction program for first-year students was conducted on July 22, 2024, marking the commencement of their academic journey.
- **Sports Day:** National Sports Day was celebrated on August 29, 2024.
- **World Ozone Day:** The Day was celebrated on September 16, 2024.
- **NSS Day:** NSS Day was observed on September 24, 2024.

- **Constitution Day:** Constitution Day was observed on November 26, 2024.
- **World AIDS Day:** World AIDS Day was commemorated on December 1, 2024.
- **A lecture** on *Waste Management through Bio-Enzyme* was conducted on March 1, 2025, with Dr. JS Saini serving as the resource person.
- **Career Counseling Session:** A career counseling session was organized by three faculty members—Associate Professor Sh. Rajesh Kumar, Assistant Professor Dr. Devender Singh, and Sh. Virender Kumar—at Govt. Sr. Secondary School Jukhala as part of the School Adoption Programme.

#### **Departmental Activities:**

- A Sanskrit Shlok Recitation Competition was conducted by the Department of Sanskrit in August 2024.
- In September 2024, the Department of Hindi organized a series of events including Essay Writing, Declamation, and Poster Making Competitions to celebrate Hindi Divas.
- The Science Society and Eco Club organized an excursion to the eastern side of Bandla Hills in September 2024, aiming to explore the region's diverse flora and fauna.
- The Department of History facilitated a field visit to offer students a hands-on experience in crafting stone tools akin to those used in ancient times.
  - Additionally, the Department of History arranged a field visit to Makadi Village and the Markandaya Temple, allowing students to delve into traditional land revenue practices as well as the art and architecture of ancient temples.

#### **21. Future Plans:**

In our unwavering commitment to elevate student welfare and enrich the college's educational and extracurricular provisions, the following outlines our future requirements and strategic plans:



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1. Immediate appointment to fill all vacant faculty positions, particularly the post of Assistant Professor in Mathematics and Superintendent-I, is crucial for maintaining institutional efficiency.
2. Building a stage for college events to enhance cultural and academic participation, promoting a dynamic and engaging campus environment.
3. An urgent necessity exists to expedite the swift construction of a comprehensive sports complex, integrating a playground and basketball court, to significantly enhance students' athletic pursuits and promote their physical well-being.
4. Construction of a robust cemented boundary wall encircling the college premises, enhancing security measures and ensuring a fortified environment to safeguard students, staff, and institutional property.

Adopting these measures will greatly enhance the overall college experience, contributing to the academic and personal development of our students.

### **Gratitude Expressed:**

I extend my heartfelt gratitude to our Chief Guest, faculty, staff, PTA, OSA and students for their unwavering commitment and contributions to the progress of college. With continued support from the Government and stakeholders, we aspire to reach new academic and institutional milestones in the coming years.

JAI HIND

(Dr. Dharuv Pal Singh)

PRINCIPAL





**Teaching & Non-teaching Staff**



**Editorial Board of the College Magazine**